

The Middlebury Campus

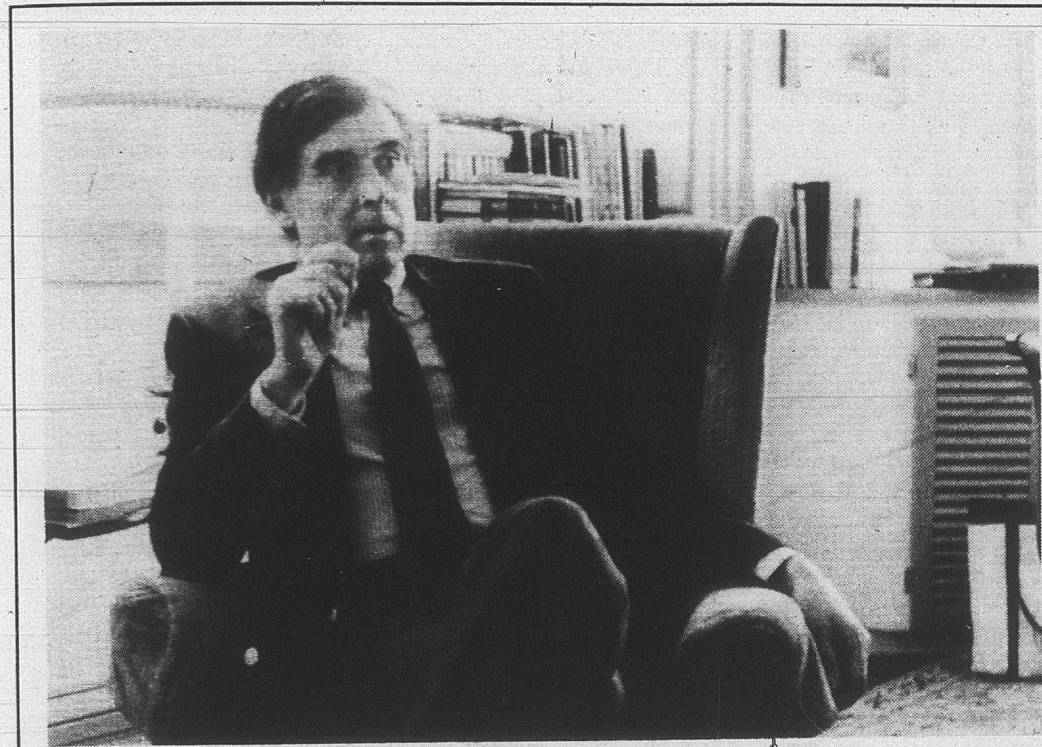
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Robison linked to US intervention in Nicaraguan elections



Middlebury College President Olin Robison

Photo by Melissa Barrett

By Eric Martin

This coming Sunday, Nicaraguans will go to the polls in an election which many journalists and academics see as a referendum on ten years of Sandinista control of the government. The Middlebury College community has a little known connection with the Nicaraguan elections.

Middlebury College President

Olin Robison is a charter board member of the National Endowment for Democracy (NED). Set up by the Reagan administration in 1983, the NED is an umbrella organization which was established to further U.S. foreign policy objectives abroad. During fiscal years 1989 and 1990, Congress appropriated \$12.5 million for the NED to use in the Nicaraguan

electoral process. Robison voted in favor of it.

"In Nicaragua, the principle there has been to try to insure that democratic alternatives other than the Ortega government have some prospect in the elections," Robison said.

Nicaraguan President Daniel Ortega Saavedra is running for reelection as the Sandinista candidate. Nine

different opposition parties are running presidential candidates. Violeta Barrios de Chamorro is running as the candidate for the National Opposition Union, a shaky alliance of 12 smaller political parties. Though Chamorro has more support than any other opposition candidate, earlier this week polls showed her to be running significantly behind Ortega.

The NED funds initiatives all over the world, although the NED itself does not actually run the programs it funds. It disperses funds to a group of four "core grantees" which then oversee the actual programs. The core grantees are the Free Trade Union Institute, the Center for International Private Enterprise, the National Democratic Institute and the National Republican Institute.

Nicaragua has 1.7 million registered voters. Total NED funding of the National Opposition Union campaign averages to more than \$10 per voter. A foreign power looking to make a comparable impact in a U.S. election would have to spend approximately \$2 billion.

The average daily income in Nicaragua is 82 cents, according to the Resource Center, an Albuquerque think tank which focuses on Latin America.

"I don't have any idea whether or not the modest NED monies have much of an effect at all or not," Robison said.

Critics of the NED's actions in Nicaragua point out that it is illegal

for a foreign government to make donations to political campaigns in the United States. However, Robison maintained that the aim of the NED is not to support one party over another.

"The money should be used to insure the integrity of opposition groups and the election process, rather than trying to choose which of the alternative groups ought to receive support," he said.

"The purpose is not to foster the development of Social Democrats or Christian Democrats or Republicans or Democrats," Robison continued. "That's not the issue. The issue is to assist in the development of democratic structures and organizations, and somehow to facilitate the philosophy of democratic institutions."

In contrast, the NED 1985 annual report states that the organization's purpose is to assist in "planning, coordinating and implementing international political activities in support of U.S. policies and interests relative to national security."

The National Opposition Union is the only political party to receive NED funding.

NED senior program officer Adelina Rayes-Gavilan defended NED policy, stating that the organization's funds go to a broad coalition of opposition groups, including the press, trade unions, women's groups and youth groups.

"The whole idea behind the funds (continued on page 20)

Student discontent prompts administration action against visiting prof.

By Tat Sang So

Provost and Vice President for Academic Affairs John McCardell cancelled both of Visiting Professor Michael Platt's spring term political science courses, forcing 36 students to find other courses at the start of the term. This is the first time a professor's courses were cancelled at Middlebury against his or her will.

Students in PS102 and PS344 were informed of the cancellation one week before the classes were to begin. McCardell did not consult Platt on the decision. Platt was informed of the decision in a letter from McCardell at the same time as the students.

Platt will remain on the political science faculty with no teaching duties. He will maintain an office on campus, although McCardell has relocated him from his previous office in Munroe to one on the first floor of Old Chapel.

McCardell refused to comment on the reasons for the cancellation.

"This was a careful decision made after wide consultation with many members of the college community," he said, citing obligations of confidentiality.

Platt also refused to comment. However, he sent a letter to the students who were going to be in PS344 because he felt his students had a right to know the particulars of the case.

"I do not want to partake in a public dispute," the letter said, "The letter to me in which Vice President McCardell announces the cancelling of PS102 and PS344 cites no charges, declares no judgment, does not even mention criticisms. Although he expresses 'regret' at a 'turn of events' that led to it, he does not describe this

turn. No one can say I am falsely accused, then, because I am not accused at all."

McCardell consulted Chairman of the Political Science Department Russell Leng who agreed with the decision. According to Leng it was made "solely with regard to teaching," and it was "what the department

felt was in the best interest of the students."

Leng said that in the face of a large number of complaints from students, they reviewed the student evaluations and then made their decision. He added that he regretted that it was

done so close to the beginning of the term, but he said it was hard for McCardell to contact Platt.

Platt wrote in his letter that on January 22, Leng told him McCardell wanted to see him that same day "about the student evaluations."

Platt said in his letter that he was

reluctant to attend this meeting. He requested an agenda, and the right to have a friend present. Leng said that he would ask McCardell and then get back to Platt. He never did, however, and Platt received a letter from McCardell informing him of the cancellation.

(continued on page 20)

Obstruction of heater ignites fire in Zeta Psi house

By Marika Holmgren

Last Friday morning, Campus Security found the TV room at the Zeta Psi house full of smoke. Responding to a fire call, security officers said they found no flames, as the sprinkler system had extinguished the fire.

The fire started early in the morning when a sleeping bag and a pile of coats were left near the heater in the room.

According to Director of Campus Security Peter Chenevert, the fire alarm went off first, followed by one sprinkler in the room in which the fire occurred. The sprinkler extinguished the fire before security arrived. Security then opened the windows in the room in order to alleviate the smoke.

Buildings and Grounds arrived at approximately the same time as security, removed the sleeping bag and began to clean up the damage.

The system that heats all of the fraternity houses is electric stored heat. During off hours, bricks inside the heaters are warmed. During the day, the electric heat is off and the bricks emit the stored heat, Director of College Residential Life Frank Kelley said.

According to Kelley, the electric stored heat system has been used in all of the fraternities houses for at least ten years. He said that this is the

first fire they have caused.

Kelley, Chenevert and William Champ '90, the fraternity's former house director, agreed that the only way the fire could have been prevented is by moving the sleeping bag farther away from the heater. They do not feel that the heating system is at fault.

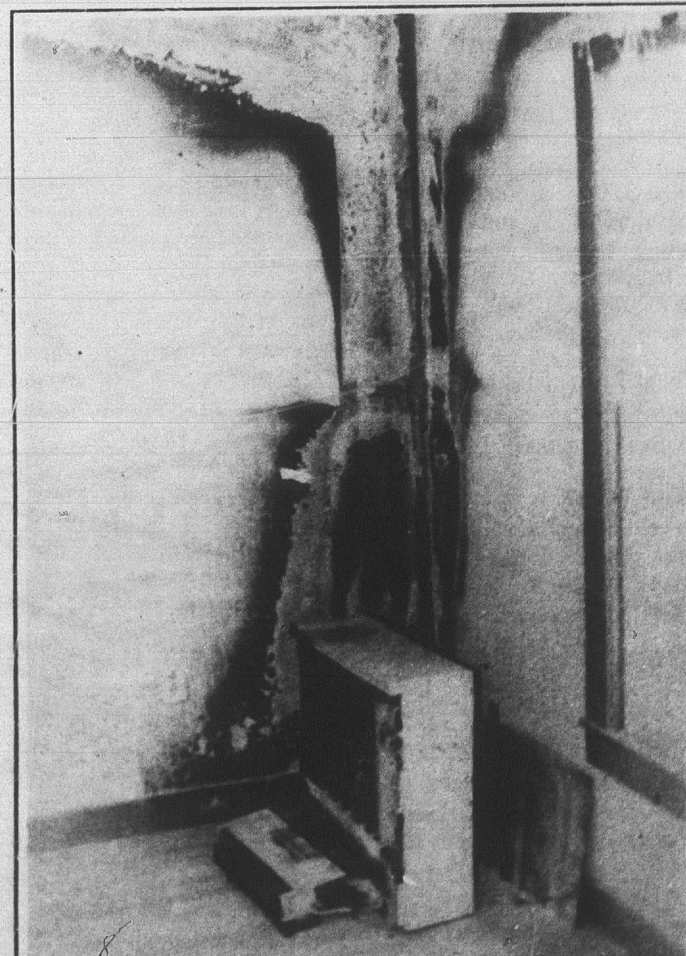
Chenevert termed the Zeta Psi house a "fire hazard." He said that the clutter in the hallway and blocking the exits should be more carefully monitored.

According to Kelley, Director of Physical Plant and Plant Maintenance Jon Woodbury trains the house managers of each fraternity how to use the heaters, informs them of any dangers and teaches them how to deal with potential problems.

Chenevert said he will issue copies of the full report to the deans and to the insurance company, who will decide if any preventive measures will be taken with regard to fire safety.

"We're going to reevaluate, look at the heaters and see if we really want those heaters. If we do, we will put some sort of warning on it," Chenevert said.

Chenevert added that he is not certain of any change that may be made in Security's role in the fire inspection of houses.



Damage caused by the Zeta Psi fire

Photo by Mark Raskopf

College Shorts

By Chad Bryant

Student Killed in Team Van Crash

Teresa Vasquez, a member of the women's varsity basketball team at the College of St. Francis was recently killed when the van that she was riding in went out of control and flipped over. Vasquez was travelling in one of two vans that were en route to Aquinas College located in Grand Rapids, Michigan.

The van that Vasquez was travelling in lost control when the driver attempted to pass another car and hit an ice spot. The freshman majoring in psychology was pronounced dead at the scene. No other cars were involved in the accident and other players in the van were treated at a local hospital and were released.

College officials have held a prayer service for Vasquez and are planning to hold a campus mass.

Berkeley Accused of Biased Admissions

A "class complaint" lodged by the "class" of the Berkeley College of Letters and Sciences has recently been confirmed by The Education Department's Office for Civil Rights and the University of California at Berkeley. The investigation that is looking at charges that white and Asian-American students are being denied admission to the college because of alleged quotas for black and Hispanic students.

The statement is considered a "class complaint" because it involves patterns that may affect entire groups of students. Because the investigation is not covering the entire university, it is not similar to the "compliance reviews" that the O.C.R. is conducting at the University of California at Los Angeles and at Harvard University. Those reviews are to be completed soon.

Berkeley officials denied that any of their admissions policies were in conflict with anti-bias laws.

Malodorous Defence Against Assault Sold in California

A small capsule of liquid containing a chemical with the odor of skunk oil is being sold as a defence against sexual assault in the student store at the University of California at Los Angeles. The product, called Rapel, is meant to be worn in clothing and punctured in the event of assault. The stench will then presumably repel the attacker with its unpleasant fumes.

Rapel has been available in Canada, but is being marketed in the U.S. for the first time.

According to California distributor Victoria Barackman, college students are an important potential market. No mention was made by Ms. Barackman as to the possibility of accidental repellence.

Bombing, Threats Scare Michigan State Universities

Officials on the campuses at the University of Michigan at Dearborn and at Oakland University at Auburn Hills were forced to suspend some classes as a result of several false bomb threats. Police searched for explosives while the classes

were suspended.

At Oakland University, two men, one a former student at the university, have been arrested in connection with the explosions of three small bombs that caused minor damage but no injuries.

The two suspects, Jerry S. Guleigmello and Christian M. Cyruleski, were arraigned in the U.S. District Court in Detroit last week on a federal charge of using an explosive in a state building for which federal funds had been provided a spokesman for the university reported.

Guleigmello had been a student at Oakland last fall but withdrew in December. Cyruleski had not been affiliated with the university. Both men have also been arraigned in state court on charges of receiving stolen property.

Plan for Monticello Development Halted

A plan by the University of Virginia to build an \$11 million dollar office complex at the base of the mountain on which Monticello is located has recently been abandoned because of the results of a soil test.

The university reported the study suggested that it would be too expensive to build the complex on the proposed site. They also hinted that the change in the plans was partly a result of the considerable opposition that the expansion attracted.

The caretakers at Monticello were particularly upset because they argued that the office complex would damage the integrity of the Jefferson estate.

Executive Director of Monticello, Daniel P. Jordan said, "The setting was important to Mr. Jefferson, and it's important to us. We think the university's decision shows sensitivity to community concerns."

The university is still looking for another site for development.

Wesleyan Fighting "Druggie" Image

Wesleyan University, the private college of 3,400 students located in Middletown, Connecticut, has been fighting a "druggie" stigma ever since it received a storm of publicity concerning an annual campus marijuana-smoking party known as the "Smoke-Out."

Wesleyan administrators were accused of looking the other way when it came to stopping the October 27 party because only one arrest was made out of an estimated 400 that attended the party.

Many administrators and students agree that more enforcement of the law is necessary, and many feel that the place to begin are large campus parties like the "Smoke-Out" and an event that is held the following day, "Uncle Duke Day."

"Uncle Duke Day," named after the drug-abusing character in the "Doonesbury" comic strip, is openly advertised on campus and students know that the party will include drug use.

Junior Elan Grossman said, "If you're going to do any type of drug enforcement at all, why don't you start with the obvious—Uncle Duke Day."

NEWS

Comprehensive fee increase confirmed; exact figures remain uncertain for '91

By Randy Weiner

While College Treasurer David Ginevan did not state that there will be an increase in the comprehensive fee, several College officials stated that there will be a \$1200-\$1500 fee hike.

Middlebury Trustee Judith Fulkerson echoed what Ginevan said, adding that the final decision will not be rendered until either March 9 or 10. While general considerations have been made and the budget has been adjusted so as to provide for better future financial action, the fee's new sum is still undecided.

"It is a process (considering a new fee)," Fulkerson said. "We have to consider so many different people's inputs that we don't want to make any quick decisions."

Ginevan stated that student fees comprise the majority of the college's costs. Anywhere from 70-75 cents of each dollar goes into this category.

"In addition, we've requested an average of seven percent salary increase for the professors," Ginevan said. "This, however, would not mean that each professor would automati-

cally receive a seven percent increase."

As long as the college is expected to provide the same of increasing services that it has in the past, then the fee will most likely continue to go up, Ginevan said. While it would be possible to cut things out of the budget, deciding where to make those cuts is very difficult.

One school that recently had to confront a similar budget situation is Dartmouth College. Instead of raising their tuition, however, Dartmouth opted instead to incur a 1.8% cut in the budget which led to the elimination of 52 personnel positions.

Student reaction to the proposed increase in the comprehensive fee is varied. Raymond Strong '91 feels that the college should be prepared to justify any increase that may be made.

"If there is an increase in tuition, there had better be an explicit explanation as to where the funds are going," Strong said. "They should give us more of any explanation than just teacher's salaries."

Sarah Taylor '93 thinks the col-

lege should do everything to keep the cost down. She continued to state, however, that she would sooner pay the extra money than to skimp out on a good education.

"There is no way to justify raising the tuition two years in a row," Jason Cort '93 said. "I'd be really interested in knowing exactly where the money is going."

Betsy Dawson, whose son is a freshman, believes that the fee is already costly enough.

"Middlebury is already massively expensive," said Dawson. "But the strength of the college is the professors, so why not pay them what they deserve."

Ginevan noted that what is most important is to find a balance in funds. With all of the money the college receives, a median must be developed which is fair to both the College and the students.

"We have money from the endowment, gifts, and grants," Ginevan said. "How a decision is made on the fee will take into consideration all of these funds."

Faculty votes for redesign of student course evaluations; names committee

By Erica Lombard

At their meeting last week, the faculty passed three motions to revise the teaching evaluation forms which students are required to fill out at the end of each semester.

The faculty and the Committee on Reappointment (COR) use teaching evaluation forms as a guide to review the quality of a particular course or professor. Concerned about the usefulness of the course evaluation forms to both the faculty members and the COR, the Task Force on Junior-Senior Faculty Relations brought two motions forward at the meeting on Monday, February 12.

According to a memo that the faculty received prior to the meeting, the first motion proposed that the numerical responses on the evaluation forms should be completely eliminated. They reasoned that the 1-9 scale on the form provides little useful information because it is based on the somewhat vague concept of "average."

The memo said that the second motion suggested that the faculty should set aside class time during the final week of each semester to allow the students to complete the evaluation forms. The forms would then be collected by two students from the class and brought to the Dean of Students.

Members of the Task Force felt that setting aside time during which the students can respond on the forms would both improve the quality of the comments and increase the percentage of students who complete the forms.

Before the voting took place, the floor was open to comment and discussion. Professor of History John Spencer spoke in opposition to the motion to remove the numbers. He felt that although it was not a perfect system, the numerical scales did provide another source of information.

"If you read enough of them," Spencer commented later, "they give you a sense of the value of the professor...they were useful when I

was in the COR."

Assistant Professor of Philosophy Richard Arthur, however, agreed with the Task Force's motion.

"The quality of measures on the evaluations have the tendency to be overused," he said. "It is only natural for someone to rely on them, but the problem is that no one really knows what they represent."

The motion to remove the numerical scales passed by a narrow margin of 51-45; the motion to set aside class time for the completion of the forms passed by a vote of 69-18.

Assistant Professor of Sociology/Anthropology Ellen Basu presented a third motion at the meeting which focused on the rewording of the questions on the form.

"I felt for a long time, that we could benefit from a rewriting of the evaluation form," Basu said. "There are better ways to get to what degree the course was good or bad."

Basu said that she felt that the questions on the form, with or without the numerical scale, were too vague. She favors making the questions more specific. That way, the form becomes both easier for the

students to fill out and more useful to the professor who reads them, she said.

Although Basu's motion to rework the questions passed, it is up to the Faculty Council to decide how the new forms will read.

Charles A. Dana Professor of Philosophy and Secretary of the Faculty Council Victor Nuovo said that in a meeting on Monday, February 19, the faculty council decided to form a sub-committee which would be in charge of the revisions.

According to Nuovo, the sub-committee will consist of several members of the council, although no one has been chosen as of yet. He said that they hope to create a more pointed set of questions and possibly develop a specific form for each department.

As Nuovo explained, "It is different to evaluate a course in chemistry than to evaluate one in English literature."

According to Nuovo, the revisions will probably be presented to the faculty once again for approval before the new, modified forms come out at the end of this semester.

1990 Commencement speaker announced

By Nicholas Hansteen

Bill Moyers, an acclaimed television journalist at PBS and CBS News, will give the commencement address at the graduation ceremony on Sunday, May 27. He will also receive an honorary degree from the college.

During his 18 years in the media, Moyers has focused on political and social issues in the United States.

Moyers has written several books, among them the best-sellers, *The Power of Myth*, and *A World of Ideas*. He is also the recipient of 20 Emmy awards, the Peabody award for Political Reporting and International Coverage and the Kennedy Journal-

ism Award for Outstanding Coverage of the Poor.

Director of Public Affairs Ronald Nief described Moyers as "a giant in the media."

The Honorary Degree Committee selected Moyers to speak at Commencement last Fall. Moyers is a Middlebury parent and a close friend of Middlebury College President Olin Robison. In 1976, he spoke at Robison's inauguration.

The committee "thought it would be a nice gesture to let Moyers speak, since it is Robison's last term as the President," said Melissa Weisgold '90, a student member of the council.

Clinton alliance interns experience inner city life

By Marika Holmgren

This past January eleven Middlebury students participated in a Winter Term project as interns at the Dewitt Clinton High School in the Bronx, New York.

The program is the result of a year-long relationship between the public high school and Middlebury College.

Last April Director of Enrollment Planning Rick Dalton and Dewitt Clinton's principal David Fuchs became the liaisons for an alliance between the two schools. The program was originated out of concern for the state of the country's educational system.

Since the alliance was formed, a group of Middlebury professors have visited the site, and a network has been set up where Clinton students share their writing with Middlebury's writing tutors. According to Dalton, interest in Middlebury among Clinton students has increased notably.

This Winter Term's course marked another step in Middlebury's effort to strengthen its relationship with the inner city high school.

During their time at Clinton, the interns tutored, served as teaching assistants and observed classes. Several interns actually taught classes.

Initially each intern was assigned to a specific teacher in their chosen discipline, but they were given the opportunity to see many aspects of the school by sitting in on a variety of classes and moving freely through Clinton's workshops and classrooms.

John Watson '90 said his position was loosely structured so that he could interact with the students on a personal level.

"I was in two biology classes

"I'd say it was a better experience for us than it was for them. It's a fantastic experience to go there, to realize that the world isn't like this place...you just get a different perspective."

where I was mostly observing. When the kids got into groups, I'd walk around to see the work they'd done, sometimes talking to them about work, sometimes about baseball," Watson said.

After three weeks at the high school, the interns spent one week at PS 80, a public junior high school and one day at Central Park East, also in the Bronx.

Katherine Martin '91 commented on the complexity of public education. She referred to "the politics and the red tape behind the system."

"One director indicated that she has to go through so many channels in order to get things for her program that it takes her energy away from concentrating on her students," Martin said.

Many of the interns expressed a feeling of surprise about the lifestyles and situations of the students. According to Watson the interns who had attended public high school were not as shocked by what they saw. For many of the interns who went to private schools, though, the experience provided their first insight into the public school system.

"Some of the best parts of the experience weren't just in the classes, but taking the subway through the South Bronx and seeing burnt out buildings and overturned cars and realizing that some of the kids came

from there." Watson said, "A place where they can't be safe walking anytime during the day, and where it's crazy to walk at night.

"I'd say it was a better experience for us than it was for them. It's a fantastic experience to go there, to realize that the world isn't like this place," Watson added. "No matter how much you can say you realize that, and no matter how much I would have said it three months ago, it's different to go see it and to experience it, day in and day out for a month. You just get a different perspective."

According to Watson one of the benefits of the internship lies in the message it sends to the teachers that someone is interested in helping them out.

"It helps the morale of the teachers, and that pulls the whole school up," Watson said.

Dr. Fuchs said he also felt that the

presence of the interns benefitted the teachers.

"We have one of the oldest faculties, in terms of experience, and some of them are burnt out," Fuchs said, "They are revived when someone shows an interest in what they are doing."

Martin spoke of several examples of poor student-teacher relationships. She said that in one class she saw a teacher reprimand a student by saying, "No dummy. You're doing it wrong."

Martin said that she observed in at least one teacher an unwillingness to inquire about or understand the students' personal or family issues that may keep them from performing well, but also notes that there were many teachers who formed close relationships with students.

"There was one teacher who brings students to his house, cooks dinner for them, takes them to muse-

ums, who understands what's going on at home, and knowing that have problems at home," Martin said, "He tries to give them a sense of what home means."

Jean Taitt '91 said she thought the most efficient teachers at Clinton were those who made an effort to connect with the students. She said the young teachers were able to do this most effectively by understanding their trends and their lifestyles. For example, Taitt met with an English teacher who was finally able to convey the concept of the Puritans to his students via a rap song.

"I was looking at teachers to see what kinds of things they would incorporate to get the kids attention," she said "The overriding factor is the culture—the clothes, the music, the language. I thought [the rap song] was the best example."

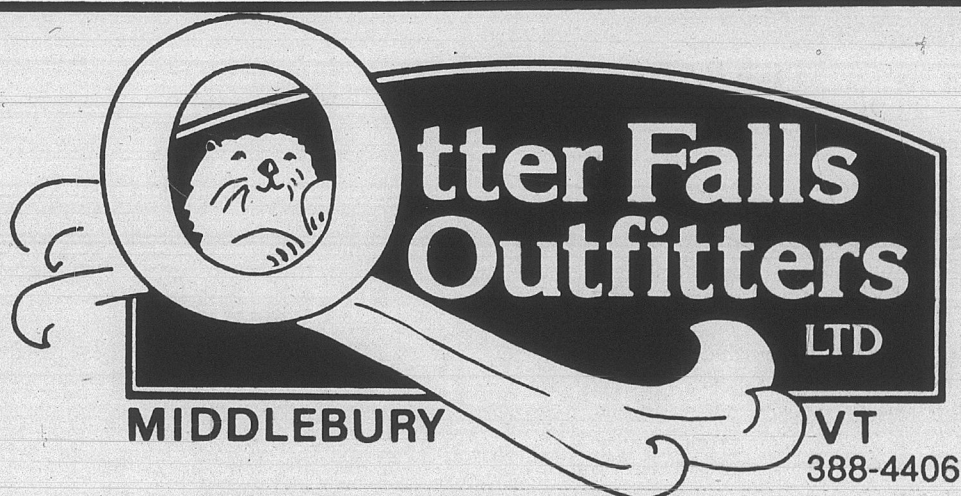
In addition to the culture gap, Taitt said that she also felt that the mostly

white teaching staff could not connect with the mostly African-American and Hispanic-American students.

"A lot has changed, the culture has changed, the whole ideology has changed," Taitt said, alluding to Clinton's past when white Jewish males made up most of the student body. "A lot of the teachers have not changed with the times. Some label the students as minorities, though they make up 98 percent of the population at Clinton. The word minority is no longer a number or a percentage, but the color of a person's skin.

"With that label of minority there are a lot of stereotypes that are not really examined," she added. "There are those teachers who feel that the best way to deal with the changing times is to say we're all the same. They view the differences as a problem instead of something to be proud of."

(continued on page 5)



Students, Faculty & Staff:

Otter Falls Outfitters welcomes you (back) to the Green Mountain State for the Spring Semester!

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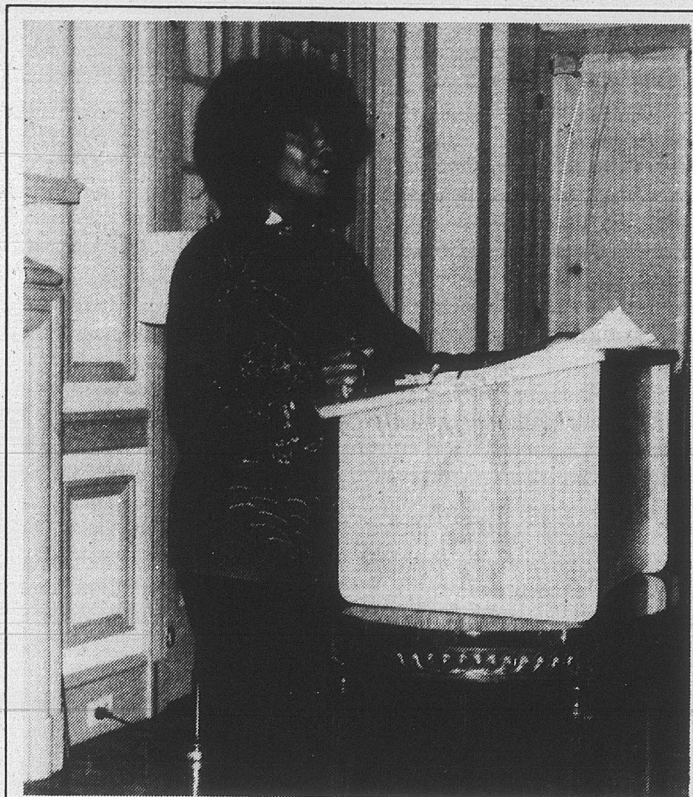
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Speaker cites failure to acknowledge Africa as "cradle of civilization"



Dr. Peggy Brooks-Bertrum

Photo by Chris McChesney

By Adlai Hardin

"You can't walk into a future unless you drag your past along with you," said Dr. Peggy Brooks-Bertrum in a lecture entitled "Miseducation: The Importance of Understanding African History" on Tuesday in the Chateau Grand Salon.

Yet the past of an entire continent is all but ignored in public school curriculums across the country, to the detriment of students from all ethnic backgrounds, she said.

The lecture was one of a series of events sponsored by the Middlebury African-American Alliance in celebration of African-American History Month.

"Africans came to the table of civilization with plenty of their own contributions," Brooks-Bertrum said. She accused traditional historians of failing to acknowledge these contributions.

Because traditional historians have ignored the achievements of Africans, African history has not received proper attention in elementary and high school curriculums, Brooks-Bertrum said. She believes that this lack of attention to the Afri-

can heritage contributes to the low self-esteem of many African-American students.

"Toenail" of African history

Brooks-Bertrum accused traditional historians of putting too much emphasis on slavery in the discussion of African history.

"Slavery is what I call the toenail of African history," she said. "We had a brief interlude with slavery."

Against the backdrop of African history, with records dating back thousands of years before the birth of Christ, Brooks-Bertrum asked: "What is four hundred years?"

She emphasized that traditional historians have failed to recognize Africa as the cradle of civilization.

"Africans were the originators of medicine and arithmetic, of reading and writing," she said.

She also lamented the common perception of Egypt as part of the Middle East, rather than Africa.

Preparation for failure

"In our curriculum we saw a portrayal of Africans as stupid and child-like," she said.

Brooks-Bertrum, who received masters and doctorate degrees from

the Johns Hopkins School of Public Health, is a faculty member at the State University of New York at Buffalo.

Her interest in the teaching of African history stems from her in-

Because traditional historians have ignored the achievements of Africans, African history has not received proper attention in elementary and high school curriculums.

volvement in the African Infusion Committee, an organization which has been trying to integrate African history into the curriculum of the Buffalo public school system. The effort is modeled on a similar campaign underway in Portland, Oregon.

The committee was formed to address concerns about how the school system responded to African-American students with academic and disciplinary problems, Brooks-Bertrum said.

"We saw a disproportionate number of black males being suspended. And they were being suspended more often and for longer periods of time" than students of other ethnic backgrounds, she explained.

She also cited large numbers of African-American students who were assigned to remedial Special Education programs.

"Eighty-five percent of all prison inmates come from Special Ed. programs," she said. "We were looking at an educational system which prepared African-Americans for failure."

Buffalo committee stifled

At this point it seems unlikely that the Infusion Committee will play a role in the incorporation of African history into the curriculum of the Buffalo public schools. The committee has been unable to come to a consensus as to how it should be done. Brooks-Bertrum described the committee as "divided along racial lines." In an attempt to still the controversy, the assistant superintendent of Buffalo Schools has stopped convening the committee, she said.

Other events scheduled for African-American History Month

The African-American Alliance has scheduled several other events as part of African-American History Month.

On Friday, February 23, Sonia Sanchez will speak in the Chateau Grand Salon at 4:00 p.m. She is one of 75 black women cited in *I Dream a World, Portraits of Black Women Who Changed America*. Sanchez has written poetry, short stories and children's books. A professor at Temple University in Philadelphia, she received the Governor's Award for Humanities in Pennsylvania in 1988.

Tuesday, March 6, Lenora Fulani will speak in Coltrane Lounge (time to be announced). Founder of the New Alliance Party, Ms. Fulani was the first third party candidate to get on the ballot for a national election in all fifty states. She received two million votes.

Friday, March 9, "The Spook Who Sat by the Door," a film about the discriminatory tactics of the CIA, will be shown in Coltrane Lounge at 8 p.m.

Saturday March 10, will feature a talent production put on by the African American Alliance in Coltrane Lounge at 7:30 p.m.

You're smart enough to get your Geography, Entertainment and Sports & Leisure wedges all in one turn.



And you're still smoking?

U.S. Department of Health & Human Services

Clinton interns

(continued from page 3)

lems as excuses for poor performance and that the teachers are aware of that.

She mentioned a five-year-old girl who said that her father beat her mother. While the teacher indicated that the case would definitely be investigated, she also warned Kathy that the little girl may have been lying.

Taitt agreed with Martin that the teachers at Clinton each had to decide how much of the students' personal lives should account for their performances.

"Ever since the very first day I could understand their frustration. In one way they wanted to help the students out, to get them to be interested and to succeed, but at the same time they understood that they were going through a lot of difficulties," Taitt said. "They were struggling with how to weigh these out each day."

Taitt stressed the interns' role in motivating the students to consider going away to college a feasible goal, rather than an obstacle.

"We were there to encourage the kids who wanted to go to college, to go to college, not to tell them that Middlebury's necessarily the college to go to," she said.

Sarah Buckley '90 expressed concern that the Clinton's faculty and administration would have a negative impression of the Middlebury interns.

"I was worried that they might think we were elitists trying to 'save the world' and criticizing their problems. I think a lot of the teachers were on guard because of that," she said. "For some teachers it took a while before they trusted us."

"It wasn't that way with the students—they were very open," Buckley added.

Clinton maintains an honors program called the Macy program for students who excel in math and sciences. The program receives funds

from the Josiah Macy Foundation. At Clinton, one of six schools that maintains the Macy program, over 300 students are involved. According to Dr. Fuchs, it is from this program that competitive colleges such as Middlebury receive Clinton applicants.

The Dewitt Clinton internship will be offered again next year. Although the interns had high praise for the program, it is not without problems. According to the interns, the issues that need to be addressed are student housing, orientation, the application process and the goals of the program.

Michael Lane '90 said that he feels that the program is effective, but needs better organization.

"The goals need to be clarified. There may be some teacher education majors interested who want practical teaching experience," Lane said. "I didn't get any practical teaching experience. I got a broad overview of the system."

Several interns felt that the amount

"We were there to encourage the kids who wanted to go to college, to go to college, not to tell them that Middlebury's necessarily the college to go to," she said.

of time spent at Clinton was not enough to have a dramatic effect on the students.

"I felt with some students that if I had been there longer they would have opened up more," Martin said.

Director and Associate Professor of Teacher Education Richard Dolace, the faculty advisor for the program, said that many of the interns recommendations are valid and will be taken into strong consideration in the planning of next year's course.

Martha Scriven, the director of Dewitt Clinton Teacher's Center, served as the coordinator of the interns. She saw the benefit to the Clinton students in the example set by the Middlebury interns.

"Our students were able to see that the Middlebury students were ordinary, nice young kids, that you don't have to be a superstar to go to college, you just have to be responsible," Scriven said.

Dr. Fuchs agrees with Scriven that the interns served as role models for the students, and that like many urban schools, Clinton students do not lack the potential to succeed but the motivation.

He said he sees the program as an "intellectual shot in the arm" that has affected the high school "socially,

educationally and philosophically."

"The program has been a tremendous blessing to Clinton, an urban school with problems, and it has since taken a turn for the better," said Fuchs.

"The fact that Middlebury has selected us shows that there are people who care," Fuchs added. "It was a great honor to be picked."

Scriven said that she agrees with the general feeling that the future interns should be better oriented to inner city life before starting the program.

"They [the Middlebury students] need to be shown the [Dewitt Clinton students'] problems and their lives," Scriven said. She said that she recommends case study discussions during an orientation before the program.

"At first the students were a little critical about what was going on at Clinton," she said. "After their experience though, then they could see what goes on in the lives of the students."

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"Pomp and Circumstance" on the slopes of the Snow Bowl.

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Town police investigate marijuana seizure

By David Muhlbaum

Middlebury Town Police, accompanied by Middlebury College Campus Security, seized a small amount of processed marijuana, cultivated marijuana plants, growing lights and a watering system from a student's room in Weybridge House on the evening of January 24, according to police sources.

Although no arrests have been made public, Detective Michael Bolduc of the Middlebury Town Police stated that the investigation was still pending. The Vermont State Attorney's office would not comment on the investigation.

According to Security Director Peter Chenevert, Campus Security officers investigating a possible fire hazard in Weybridge noticed a mes-

sage on a student's door that read "I'm stashing the coke in your room until the cops get off my case. Hope you don't mind. If it's a bad call, I'll apologize later." The note was signed by a Middlebury College student.

Campus Security took a Polaroid picture of the door and brought it to the attention of Town Police. According to Chenevert, the police obtained a search warrant and searched the room, accompanied by Campus Security Sergeant Terry Weedon.

Bolduc would not confirm or deny this sequence of events, except to say that Campus Security personnel assisted the search. Chenevert added that scales, pipes, baggies and a water pipe were also found in the room.

Although the student has been charged by the college with violation

of the school's alcohol and drug policy, based on information provided by Town Police and through conversations with the student, no disciplinary action has been taken at this time. A hearing has been scheduled for next August, since the student was scheduled to spend spring term away from campus. Dean of Students Karl Lindholm said, "we didn't want to compromise his off-campus experience."

According to Lindholm and Assistant Dean of Students Martha Mathis, the administration is waiting for town authorities to complete their investigation before taking action.

Mathis said, "We don't have anything in the handbook that says that we can take action against a student who is under suspicion."

Faculty reflects on 1989

By Brianna Becker

"East Europe today is a world upside down. The triumph of people's power in the Eastern European countries has reduced Western policy makers to the position of bystanders," said Associate Professor of Political Science Michael Kraus last Monday at "International Symposium" held on Monday, February 12 in Mead Chapel. "Suddenly, the 40-year-old European order is expiring before our eyes, and the new order is shaped by forces little understood in the west," Kraus added. "The challenge [Eastern Europeans] face today is to harness the energy unleashed by the knowledge that they can shape their own destiny."

President of the College Olin Robison hosted the last Monday's symposium. Eight professors from various departments participated in the event.

Robison noted in his introduction that the purpose of the symposium was to "talk about 1989 and the extraordinary year that it was and to make some kind of assessment about it," and that, "The extraordinary events of 1989 have come to the point where we are seeing things on television that we perhaps had not expected to see just yet."

Discussion focused on the world events of 1989, as each professor on the panel had an opportunity to share their knowledge and personal experience with respect to their personal areas of concentration. The symposium included description, analysis and discussion of areas ranging from

China, the Soviet Union, Eastern Europe, Latin America, the Middle East and South Africa.

Professor of History Nicholas Clifford, who specializes in East Asian studies, said that in China, 1989 "was a year, in other words, in which Communist orthodoxies were everywhere cracking up," and that the Chinese saw, "what let's hope, at least, was one of the last triumphs of old-fashioned Leninism, and old-fashioned Stalinism."

Professor of History John Spencer in addition to addressing various aspects of the current situation in the Middle East, spoke about South Africa.

He described Mandela's release from prison as "a scene you would not have imagined a year ago," and included the prediction that, "The people who are dancing in the streets have much longer to wait than they think."

Robison commented on the symposium's uniqueness to Middlebury. He noted the impressiveness of the fact that Middlebury could provide from its faculty such a credited group of internationally-oriented specialists.

Other participants in the panel included Assistant Professor of History and Dana Faculty Fellow Elizabeth Dore, who shared her assessment of U.S. relations with Latin America and Dean of the Chinese School and Professor of Chinese John Berninghausen, who related various first-hand perceptions of the situation in China based on his recent visit there. Associate Professor of History David Macey offered his prognosis for the Soviet Union, and Associate Professor of Geography Ron Liebowitz addressed the imminence of the nationality question in the Soviet Union.

Approximately 500 faculty and students attended the event.

The mood of the evening could be summarized in Robison's opening words.

"The theme of 1989 was freedom... No one saw it coming," Robison said. "The truth is that it was a series of events that gained momentum and had a life of their own."



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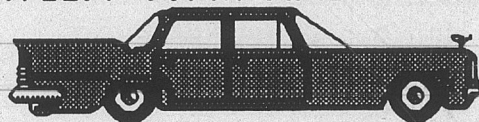
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FEATURES

Line out: Operation Mayonnaise

By John Hurst

AP—In a special emergency news conference today at the Pentagon, Rear Brigadier General Robert Glandular revealed a scandal that would rust Oliver North's medals. According to sources in the CIA and The Food and Drug Administration, a plot was discovered to overthrow the Soviet world, without clearance from any Federal security agency. Allegedly high-ranking vigilante officials in the State Department met secretly with members of the boards of the McDonald's and Pepsi corporations and developed a plot to erode Soviet society from within. Using detente, diplomacy and bribes of jean jackets and frozen yogurt, the corporations slowly crept their way over the Iron Curtain and into the minds of Eastern bloc citizens. With the unauthorized aid of CIA and UN plants, the appeals of capitalism were shown, in the form of Michael J. Fox and paper thin Big Mac patties, to the until then content Soviets. Slowly, the people began to realize the potentials of free enterprise and chili dogs, which shook their system by the roots until it began to crumble.

"Truly the ledger is mightier than the sword. And it seems as if both government and big business should prosper by the outcome of this plot (code name: Operation Mayonnaise)."

The sheer beauty of the plot is that, like any good capitalist investment, it turned a profit. Not only did it greatly weaken the single most powerful threat to American security, but it opened up a vast new market for western goods and services. Plus, American companies now have the ability to use the fallen communist regime to make money right here at home—people pay money for their own little piece of the Berlin wall, and Pepsi can now make touching and poignant commercials using converted infant communists. If Karl Marx were alive today, he would turn over in his grave, or something like that.

Truly the ledger is mightier than the sword. And it seems as if both government and big business should prosper by the outcome of this plot (code name: Operation Mayonnaise). However, it was a dangerous conspiracy, in violation of several federal and international laws, and was another example of how ruthless businessmen can be. So the officials involved will probably be publicly hung up by their earlobes and whipped with metal telephone cables, or, if the judges are severe, forced to do overpriced lecture tours.

Despite their deserved punishment, these greedy little guys from Madison Avenue accomplished what no missile could do—impose American values on the Soviets without vaporizing their people in the process (vaporizing their bodies, that is. Their brains are a different matter). It won't be long before the only bear the Russians ever hear about is the one from the Snuggles commercials.

Non-traditional student dispenses of material possessions to pursue his college education

By Aimee Young

Despite different goals and motivations, most Middlebury students will follow a very traditional path in life: childhood, high school, college, and later career and family. There are, however, a few who have chosen, to quote an old favorite, "the road less travelled by," and for Glyn Trevillion '93, this has made all the difference.

After growing up in London, working in the shipping industry, hitchhiking across Europe and devoting nine and a half years to the British police force, including time as a Mounty, this thirty-two year old freshman sold all of his possessions to come to Middlebury.

"I've always wanted to do things when I wanted to do them, not when my parents or other people thought I should," he explained.

Once he completed high school, Trevillion knew he did not want to go to college right away. Instead, he pursued a career in shipping. After four years of importing and exporting goods, he found himself restless and decided to hitchhike throughout Europe with his younger brother. They spent five months visiting every country from the Netherlands to Greece, "camping out on mountains in Switzerland and on beaches in southern France."

Trevillion decided in 1980 to give the police force a try. In it he saw the possibility for a diversified career and an interesting lifestyle. He spent two years in a probationary unit, which included all kinds of police work from drugs to domestic disputes, before he joined the riot unit.

His most memorable experiences from this two and a half years period include breaking up the demonstrations at Greenham Common when the American nuclear missiles arrived. "It was an interesting situation to be in because of my personal views. You have to go with not what you necessarily believe in, but with

inal just kept saying that he wanted the teddies to have a solicitor, and that he would make a statement if they gave the teddies bail. "The guy said things like 'Oh, little teddy put the brick through the window.'" The criminal was declared mentally unstable the next day.

There were also many things about being a police man that Trevillion found quite sobering. "The worst thing I had to deal with was a suicide in which the husband gassed himself in the car while the wife was shopping," he said. The woman could not cope with the tragedy and called Trevillion every day asking him why, and wanting him to provide the answers. He listened and tried to be both sympathetic and professional, but as he points out it is very difficult not to become involved in personal issues. "You have good times and you have bad times," he explained.

On a trip to Moscow in January of 1987 Trevillion met several American students from the Semester at Sea program. These friendships grew. Over time they were exchanging visits and he eventually came to stay at Bucknell, Colby and Boston College. From there "it just snowballed. They'd send their friends over when they were on the London programs and pass my name on. Now I have groups of friends in New York and Boston and that's why I looked for a college in the northeast."

As he visited his friends at these schools, he attended the classes and lectures. The only problem was that "you could never ask the questions that you wanted to ask because you never knew what had or hadn't been covered in the class."

It was then that Trevillion decided that maybe it was time to further his education and go to a university of his own. Since he was changing his whole lifestyle, he asked, "Why not do it in another country?" The United States seemed to him the obvious choice because of his friends here, the "similar" language and the opportunity for a liberal arts education. If he had chosen anywhere else it would have been Switzerland, "just for the countryside."

He enjoys the American university system because, like the British system, "it allows you to do several unrelated subjects and learn about so many different things, and that's my interest."

The only thing that stood in the way of acquiring the education he desired was finance, but Trevillion did not let that become a problem. He said, "It is a big risk at thirty-one to sell your house and your car, to leave your family behind and a job that you're happy with for the sake of something that you think *might* be good for you."

Though political science is his area of interest, he said that he is most concerned with "broadening my education generally as opposed to specifically."

He hitchhiked to and from nine northeastern universities in order to make his decision about where to apply. These included Tufts, UVM, University of Rochester, Amherst, Georgetown, Princeton and Middlebury. He applied to only two of them and Middlebury seemed to be the right place. Tired of having lived in a city all of his life, he felt comfortable as soon as he arrived on campus. "I knew it was no mistake. I was totally at ease; it felt like home."

The students here appeal to him because he feels that they enjoy what they are studying. "This is nice," he added, "having been with people who were not necessarily interested in the same things as me."

It pleases him to be able to pursue his personal interests in education. "I



Glyn Trevillion stands in the snow on the Middlebury College campus.

Photo by Christopher McChesney

only wish there were more time. If there were just six more hours in the day, maybe two more to sleep and four more to study."

When asked about campus social life and whether or not his age is a problem, Trevillion replied, "Age to me is never a problem. I hope that I treat all students as though they were my own age rather than trying to lecture them... We're all here together, living as a family."

He says that it's also nice to be good friends with the professors, to talk socially to them outside the classroom. "It will be interesting to see if any relationships spring up anywhere. But I guess that's more of a problem of how other people see me as opposed to how I see other people."

He likes getting to know the foreign students and is in favor of the fraternity system, but would prefer to

thing to him is when he gets carded.

Though he does not see anything special in his approach to education, compared to all the other "interesting people on campus," he admitted that he has not taken the traditional route. "At first, my parents almost freaked out. They thought, or they hoped originally, that I wouldn't go through with it. But once I get a bee in my bonnet I can be very... well, not stubborn but if you want something, you have to do it."

Glancing around his room at his few books, posters and photographs, Trevillion commented that, yes, he did give up a lot to come here, but he does not feel claustrophobic. "These are basically my possessions," he said with no regret. As for selling his house, "My general attitude is, I bought one house that I never thought I'd be able to afford, so I can do the same in the future."

"At first, my parents almost freaked out. They thought, or they hoped originally, that I wouldn't go through with it. But once I get a bee in my bonnet I can be very... well, not stubborn but if you want something, you have to do it."

remain outside of them at this stage.

It comes as no surprise that he says he has a lot of sympathy for campus security. "But on the other hand I like to have a good time myself. I wish the drinking age were lower because I believe there is a necessity for people to be educated how to drink. Here in the U.S. some people tend to go overboard because there is at this point a lack of parental control."

With regard to drinking at an early age, he added, "I believe there is a necessity to build up a tolerance while still under some form of controlled environment such as the home environment." He says the funniest

"Four years ago I was happy to stay in the police force for the rest of my life, so four years is a long time. It all depends on what opportunities arise, who I meet and how I do here."

It seems that taking the less travelled road was definitely the right choice for Trevillion. "It all depends on how much you want something. Everyone has their own idea of what they would give for an education, and for me it was everything."

Does he ever miss his material things? Nope, not even his little MG sports car. "The only thing I really miss is a good pint of beer."

African-American Alliance is more than a new name

By Wendy Rivenburgh

The Black Student Union is no longer the same organization. The members have changed its name to the African-American Alliance, effective this year, and they have adopted a new philosophy as well. Simply put, their goal has become unity within the group, modeled after a statement by Malcolm X in *Malik El Shabazy*: "There can be no black and white unity until there is black unity."

This name change was felt to be a necessary step in the progression of the organization because African-American describes ethnicity, unlike black. This principle of ethnicity is an important one, indeed, as the focus shifts even more to African-Americans. Fostering and administering to this minority is the primary purpose of this organization now.

The President of the African-American Alliance (AAA), Carla Sizer '90, discussed the character of the group. She explained that it is a "place where African-Americans could come and feel comfortable and be themselves."

The fifty plus members put on non-alcoholic parties weekly during Winter Term. According to Sizer, "We have really good turn outs." She believes that the parties "add another dimension to social life."

Other recent AAA activities include the first annual Black Weekend which took place January 12-15 and the celebration of the black holiday, KWANZAA.

The weekend consisted of a "very successful" Students of Color Career Panel, a walk by the Middlebury High School youth and the members of the AAA in which they met between the two schools, a number of movie showings and a black minister in church on Sunday who sang and read excerpts from Martin Luther King speeches. On Monday, Martin Luther King Day, more excerpts were read by the vice-president of the AAA, Dean Garfield '90, while the Gospel Choir sang in the background.

The holiday, KWANZAA, "the only indigenous non-heroic black holiday in the United States," was enacted in 1966 by Dr. Maulana Karenga, a political and cultural scientist who founded and chaired the Black National Organization. KWANZAA was taken from the Swahili word for first, with an added a to signify Afro-American. The week long holiday celebrates the heritage of African-Americans through seven principles: unity, self-determination, collective work and responsibility, comparative economics, purpose, creativity and faith. Dr. Karenga saw these as the "minimum set of principles by which black people must live in order to

begin to receive and reconstruct our history and lives."

At Middlebury the AAA illustrated unification by wearing the same color, black, and dining together for the entire week. All the members took part in this esteem-building holiday, viewing uplifting films to capture the spirit. In honor of the day designated for creativity KUUMBA the members exchanged home-made gifts and learned about the dehumanizing portrayal of African-Americans on television from the movie "Ethnic of Notions." In conjunction with these activities, David Pilgrim, spoke to this group and others on the topic of race relations.

February is Black History Month and numerous speakers and activities are planned. The focus is on unity, self-pride and esteem in one's culture. Looking further ahead to the Spring, the male-female relations talks in which AAA members have already been participating will be opened to the campus. In addition, the annual Fashion Show is slated for the month of April and will feature authentic African garb in addition to the clothes habitually acquired in Burlington.

Sizer spoke on behalf of the group when she identified their goal, "not only to raise the consciousness of the membership, but to raise the consciousness of the community."

Along the same lines, Sizer optimistically stated, "I definitely think that this year we have risen many people's consciousness," alluding to the strong membership and the accompanying connotation which she hopes causes the African-Americans to feel that joining is something they should do. "It wasn't enlightening before to come to the activities, however, I see there is a lot more enthusiasm in people now as they partake in the activities. I think that we're going to go a long way."

To attempt to clarify the position of the AAA in the community, Sizer explained, "Although our role is not to be educators, we are educators outside of the organization. Our organization is a place where we come together and educate each other."

The comments of four members of the AAA help to place the organization in a more complete perspective. According to Jenneth Martin '93, "Being in the AAA makes me more aware of what is going on in the African-American community. Carla and Dean expose us to the African-American entrepreneurs, writers, and speakers. I had a good experience when they brought up African-American alumni who gave us insight into their experiences. The AAA leaders have opened up many doors so we can continue to grow and be successful."

A member for two and a half

years, Charles Brown '91 praised the organization's leadership: "The leaders are the best I have been around." He added that "the organization adds stability to the black community," but disapproved of the efforts made by the college. "The school has to be more supportive of the AAA."

Alvin Williams '90 was noticeably enthusiastic about the recent developments: "It is becoming more culturally minded. In the past year more students of color have participated as we educate ourselves."

Mexican-American Ofelia Barrios '93 offered another viewpoint. She explained that "a lot of people are not aware" in reference to the membership of non-African-Americans in the AAA. She commented, "People are scared to ask questions without offending...A lot of people just won't reach out."

Barrios stated that "the AAA has opened many doors. The people are there to help you out with problems."



Carla Sizer president of the African-American Alliance.

Photo by Scott Gillespie

Bridges helps span the gap

By Chris Piehler

Just over a year ago, a Middlebury senior named Whitman Napp started a program in which college students would volunteer their time to help tutor students at Middlebury Union High School.

Last fall, Kristen Lindquist, a Residence Hall Assistant in Allep, took over the program. Appropriately named "Bridges," the program became her internship while she serves as RHA.

There was an immediate response to the survey she sent out which asked the college students what subjects they might be interested in tutoring. Now the program has approximately 40 college students who volunteer to tutor individuals or work as classroom aids for two hours a week. Most of the tutoring sessions are geared towards successful completion of homework, but some tutors have used their own ideas, such as exercises to help develop students' writing skills.

Bridges also presents an opportunity for international students from the college to go teach Middlebury Union students valu-

able information about their homelands by making in-class presentations. The international students have also made themselves available for interviews, supplying a valuable resource for research projects.

Christian Petruccio '92, who took part in the program last year, said that it was "a wonderful idea, but sometimes it was really difficult to spend as much time as they need."

Indeed, the main difficulty with the program has been scheduling. Marianne Dalton, who, along with guidance counselor Howard Giles, coordinates Bridges at Middlebury Union, said that she prefers to have students meet with their tutors during school hours in order "to set a serious tone, so that the kids will know that this is part of their school work."

However, with cluttered college schedules this often leaves little time for a student to be tutored. To attempt to solve this problem, some tutors have scheduled times after school hours or on the weekends, but after school times are hard to deal with, due to the conflicts

presented by bus transportation and high school sports.

This is not to say that the program's effectiveness has been negated. Students have reported "skyrocketing grades" according to Dalton. She says, it helps greatly with academic confidence, "Just having an older student makes a lot of difference."

Helping students improve their academic skills is certainly an honorable aim in itself, but perhaps the most important aspect of the program is the interaction that it creates between members of the college and residents of the town. As Lindquist said, "Before this program there really was no communication between students. People at the college had misconceptions about people at the high school and people at the high school had misconceptions about people at the college. This program helps to get rid of those."

Perhaps Dalton summed it up best when she said, "All the kids have really been terrific. They have really reached out in a special way."

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Leadership Excellence Starts Here

Teach for America attracts multi-talented educators

By Stefanie Hirsh

Have you noticed the signs posted around the Middlebury College campus announcing Teach for America, a program which recruits students to spend two years teaching in rural and inner-city school districts after college?

Teach for America is a nationwide effort to attract recent graduates from particular colleges all over the country to the teaching profession. Organized this past summer, there are chapters at 100 selected schools, but this does not mean that other students are discouraged from applying to the program. There is a representative on every participating campus who is responsible for creating a Teach for America chapter that will inform the campus of the need for teachers and the need for change in public education through academic and extracurricular activities.

Will Bain '90 and James Sparkman '90 organized the Middlebury chapter. These two, along with other interested students from all over the country, flew to Princeton University over Thanksgiving break to learn about the program from its founder, Wendy Kopp.

Kopp, a 1989 graduate of Princeton University, wrote a 170 page senior thesis in which she explored the shortage of teachers in impoverished areas and the possibilities of a "teacher corps," an organization loosely based on the premise of the Peace Corps. Kopp's proposal was made into a reality when the Mobil and Union Carbide corporations invested the initial funding necessary to create Teach for America as a "private, non-profit" organization.

After the funding was completed, Kopp was able to approach superintendents and principals throughout the country with a substantially supported proposal. This proposal offered new college graduates, willing to live in unappealing areas, to teach in rural and inner-city schools which had difficulty finding certified teachers.

The only hitch in the program is that these graduates would not necessarily be education majors certified to teach in public schools, although a fully paid two month training program at the University of Southern California in Los Angeles is mandatory for all students prior to teaching. The student participants would be intelligent, motivated, enthusiastic and committed achievers willing to work at least two years in teacher needy locations at the school district's normal salary for a first year teacher, \$20,000-\$30,000.

Teach for America is not looking for education majors or the money driven future investment banker, but a graduate who does not know exactly what he or she wants to do and who has not completely ruled out education. The program is specifically looking for non-education majors

According to Bain, the interested students at Middlebury are those seniors who do not really know what they want to do after they graduate.

with a multitude of career choices, especially minority students and math and science majors. Teach for America hopes to show that by getting some of the brightest students in the country to teach, the profession will gain more credibility, increase competition within the profession and improve education through the calibre of teaching.

One of the first publicity activities planned by Teach for America was "Teach for America Day." Saturday, February 10, 1990 was designated a special day when the class of 1990 at each college would bring the class of 2001 from a local public school and teach them a variety of subjects. At Middlebury, Teach for America Day was celebrated on Saturday, February

17th because February 10th coincided with February break.

Bain and Sparkman invited the fifth graders from the Mary Hogan School to a full day of activities. All of the Middlebury College students who were sincerely interested in Teach for America were invited to be the youngsters' teachers for the day.

According to Bain, the event was quite successful. About 30 college students and twenty-five of the forty invited fifth graders arrived at the Science Center at 10 a.m. After the students broke into groups, they attended three classes; one was a student-led laser show, another was a slide show of Laos and the third was a drama class where the students played charade-like games. A pizza lunch at McCullough followed class and the day's activities ended with a kick-ball game until parents arrived at 2:30 p.m.

Tom Garret '92 attended Teach for America Day. He commented that the kids had a great time and their parents were very pleased to see that so many college students had participated. Garret said that he "was interested in applying for Teach for America or the Peace Corps when he was a senior. Although the idea of a two year commitment scares [him], it would be an incredible learning experience."

According to Bain, the interested students at Middlebury are those seniors who do not really know what they want to do after they graduate, and certainly are not the kind of people who want to make piles of money. The Teach for America applicant is a dedicated person interested to learning about themselves.



Will Bain is the Teach for America liaison at Middlebury College.

Photo by Joshua Clay

Already an overwhelming amount of applications have arrived at Teach for America's base in New York City, according to Doug Shulman who is organizing the training institute in Los Angeles. He said that the response, more than they expected, "includes many applicants who are bilingual and/or minority students with high qualifications."

When asked whether or not Teach for America had encountered any opposition, he responded that all innovative ideas always receive some

kind of opposition. However, he said, almost all negative thinking has been erased by the overwhelming support of education leaders throughout the country who see Teach for America as a way to fill teacher shortages and breathe new life into education.

Since the ceiling on the number of teachers who will be accepted is 500, the competition is intense. The application deadline is March 23. Anyone interested in applying should obtain an application through Bain or Sparkman.

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"Nocturnal minority" lurks around Undergraduate

By Allison Mintz

As the sun fades into the horizon over this rural Vermont college, the option of athletic activities diminishes as well. While students spend their time skiing, swimming, biking, or working out at the fitness center during the day, they pursue more academic and social endeavors at night. Few students partake in competitive sports once darkness has descended upon the campus. Behold, a nocturnal minority exists: the phoosball players.

These seekers of fast-paced evening enjoyment usually gather

Undergraduate. This year nearly 20 players entered the competition. To no one's surprise, Brady and Mompho claimed the title they had rightfully earned a second time.

Achieving acclaimed phoosball status, they now hold two championship titles at the Undergraduate. Brady spoke earnestly about his cherished past-time. He said he learned to play phoosball in his native hometown, Columbus, Ohio. During his high school years, he practiced with his brother on a phoosball table in their home. Brady's brother, who won many

do a gumba shot. Instead of passing the ball to the middle man in the front line, the player keeps the ball with the man farthest right, wraps around the ball with the man, and then takes a shot on goal.

Brady observed that a player cannot always perform the shot that he wants, since he may not precisely anticipate the ball. Whether or not a competitor plays offense or defense also determines the success of a shot.

Sharing the views of his partner, Mompho spoke of the psychological calculation behind each maneuver: "As a defensive player, I need the ability to read the offense and anticipate what he's planning to do. If I can read his mind, I can take the angles off of his shots."

After years of playing, Brady claimed he could identify an amateur immediately. Most amateurs spin the bars, hitting the ball without intelligently devising a shot. An amateur also has difficulty playing defense. Yet despite these noticeable weaknesses, an amateur can hurt an experienced player's game. "The amateur always wants action and never stops the ball to think about what he's doing," Brady explained. "The experienced player wants a precise

game. If he wants to stop the ball to control it and calculate his next move, he can be hurt if the amateur is wildly shooting the ball."

Jeff Clark '92, who immersed himself in phoosball competitions last spring, has also achieved an elevated phoosball status on campus. When Clark visited Brown University last year and observed students playing phoosball, he took an interest in this nocturnal diversion. As he spent his first few weeks learning to shoot off walls, pass and devise different moves, he admitted his desire to practice became "addicting."

Similar to the opinions of Brady and Mompho, Clark feels that each competitor plays with his own unique style. Instead of making a contrast between the wrist and palm player, Clark distinguished his own types of players, whom he referred to as "the wall player" and "the drag player": "The wall player uses the wall to angle his shots, while the drag player drags the ball along with his man to shoot."

Clark and Brady both commented that the realm of phoosball competition extends beyond the Middlebury College campus. Clark admitted he had problems when he tested his phoosball skill on the

different sized tables at Brown: "The tables at Brown were bigger and the games went a lot faster. I was used to playing at the Undergraduate where the games were slower and people took their time to set up shots."

Brady said phoosball tournaments occur in many cities all over the United States. He said he has even trekked to bars in Burlington where many experienced players compete. Despite the various competitions he has entered, Brady seems satisfied with the recognition he has earned at the Undergraduate. While still maintaining his modesty, he believes in upholding self-confidence and composure during every competition. "In the Undergraduate tournament we played some good teams and sometimes won by a few points. We were confident in what we were doing, though, and knew we were playing against some less experienced teams," he said.

When Brady and Mompho graduate this spring, they will have to relinquish their titles. Yet their dignified skill and finesse has brought prestige to a sport that has, if nothing else, proven itself profitable for the mozzarella stick industry.

"The amateur always wants action and never stops the ball to think about what he's doing," Brady explained. "The experienced player wants a precise game. If he wants to stop the ball to control it and calculate his next move, he can be hurt if the amateur is wildly shooting at the ball."

in establishments, such as fraternities or the Undergraduate, where phoosball tables are found. Linger around the tables to participate or spectate, they compete in a sport that few play with a mastered technique.

In hopes of learning more about this unrecognized minority, I ventured to the Undergraduate one evening this past January. As the aroma of mozzarella sticks and fried potato skins emanated throughout the room, the phoosball competitors encircled their tables hungry for a taste...of victory. While the competitors carefully maneuvered their men to control the ball, others observed the calculated moves of the evening's selected players: Sean Brady '90 and Kosinara Mompho '90.

I sensed a certain tension in the room. An observer stated that Brady and Mompho were the defending champions of the January Term phoosball tournament held, for the first time last year, at the

tournaments in the Columbus area, had surpassed amateur ability but was willing to teach his sibling indispensable strategies. After hours of practice and competition, Brady realized he had acquired a talent that emulated his brother's expertise.

According to Brady, two types of phoosball players exist: the wrist players and the palm players. Using their wrists to twist the bars, the wrist players maneuver the ball with more finesse. Wrist players, such as Brady himself, usually control the seven offensive men to manipulate a shot. Palm players, on the other hand, shoot faster but with less accuracy. Mompho, a palm player, works the three defensive men using more powerful, accelerated shots, Brady said.

Not only does each competitor have his own method of playing, but he can choose from twelve different shots. Brady mentioned the "gumba shot" in which the middle offensive man passes the ball to the man farthest right on the front line. Turning the wrist with one arm motion, the player then angles the ball to the middle man in the front line to take a shot on goal. "This shot is really tricky," Brady remarked, "because the defense doesn't know where the ball is coming from."

Brady also described the "push shot" in which a player pretends to

Crossword Edited by Eugene T. Maleska

ACROSS

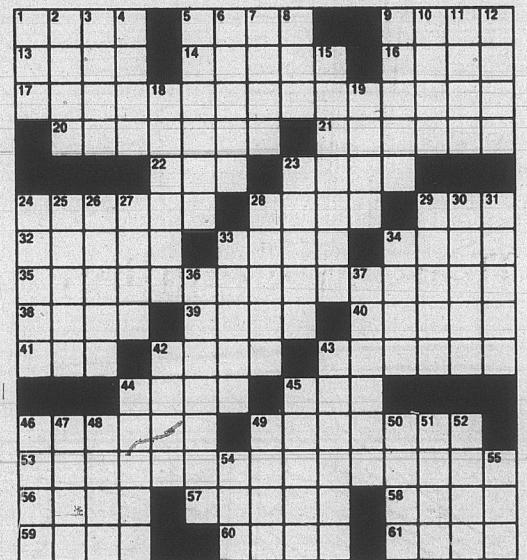
- 1 Isolated flattop
- 5 Farmyard sound
- 9 Spelunker's milieu
- 13 Controversial pesticide
- 14 Thrashed
- 16 Callas specialty
- 17 One who treats mental disorders
- 20 Ancient Jewish brotherhood
- 21 White poplars
- 22 Scarlet
- 23 From a distance
- 24 Mediterranean evergreens

- 28 Pismires
- 29 Mrs. in Barcelona
- 32 Hippodrome
- 33 Type of gin
- 34 Sweetsop
- 35 Good judgment
- 38 Summers in Paris
- 39 Suffix with preference
- 40 Central halls in Roman houses
- 41 — canto (singing style)
- 42 Sunbathe
- 43 Very thin
- 44 Prepare the way
- 45 Cry of surprise

- 46 Villa d'Este site
- 49 X-rated works
- 53 Genius's power
- 56 God of love
- 57 Pleasure craft
- 58 Miss Kett of comics
- 59 Depend
- 60 Early American cars
- 61 Stitcher's line

DOWN

- 1 Chart
- 2 Otherwise
- 3 Utters
- 4 Parts of circles
- 5 Look-alikes
- 6 Evaluated
- 7 Memorable newspaper publisher
- 8 Minuscule
- 9 Frolic
- 10 Seed covering
- 11 Carpenter's need
- 12 Diner sign
- 15 Rookie at boot camp
- 18 Book about plants
- 19 Arabs' sleeveless garments
- 23 Positive terminal of an electron tube



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FITS PLAIN
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- 24 Diplomat
- 25 Cushing: 1800-79
- 26 Sharp-crested ridge
- 27 Carouse
- 28 Individuals
- 29 Alas and
- 30 Austere
- 31 Plant secretion
- 32 Analysis of an ore
- 33 Perception
- 34 Against: Prefix
- 36 In a ponderous way
- 37 Sioux
- 42 Formal dance
- 43 Talks in a loud voice
- 44 Lovelace's forte
- 45 Correct: Comb. form
- 46 Row
- 47 Concerning
- 48 Acronym for a convertiplane
- 49 Behold: Lat.
- 50 Aits in the Seine
- 51 Quote
- 52 "— boy!"
- 54 Sound receiver
- 55 Sweet potato

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ARTS

Minor characters take the lead in latest Hepburn Zoo production

By Gregory Frezados

Last weekend Hepburn Zoo presented Tom Stoppard's 1967 comedy based on two minor characters of Shakespeare's "Hamlet," "Rosencrantz and Guildenstern Are Dead," to standing-room-only audiences. The Senior 700 projects of Theatre majors Phoebe Wood '90, Jim Briggs '90, and Claudio Medeiros '90, the play ran last Thursday through Sunday for five performances. It starred Briggs and Medeiros as Rosencrantz and Guildenstern respectively, and was directed by Wood, her second directing effort at Middlebury.

The play revolved around the two men who, true to Shakespeare's plot, are sent by the King of Denmark to persuade their friend Hamlet to come to England with them, where Hamlet's execution has been arranged. Things don't go quite as planned for the two, naive friends of the tragic hero as Hamlet arranges to have them executed in England.

In "Rosencrantz and Guildenstern Are Dead," however, these two become the protagonists, resulting in what seems like Laurel and Hardy forced to ponder the responsibilities of existence and consciousness. Stoppard's play viewed both Rosencrantz and Guildenstern as simpletons, bungling through life without a firm handle on their destinies. They could rarely remember what their own names were. At the moment they recalled their names, they

immediately ran into someone who confused one for the other, restoring their amnesia. Constantly they asked each other frustrated questions, like "Where are we?" "How did we get here?" and "What direction is east?" These types of questions reminded me of the dialogue and action of Samuel Becket's "Waiting for Godot."

Medeiros was fascinating as the more pensive, philosophical Guildenstern, who often found himself taking charge and making decisions for the less sophisticated Rosencrantz, whom Briggs played with equal passion and enthusiasm. This made clear from the beginning of the first act, which opens with the playful Rosencrantz happily winning coins from his friend in a game of chance, while Guildenstern can only find solace by frequently pausing to declaim rhetorical laws of logic.

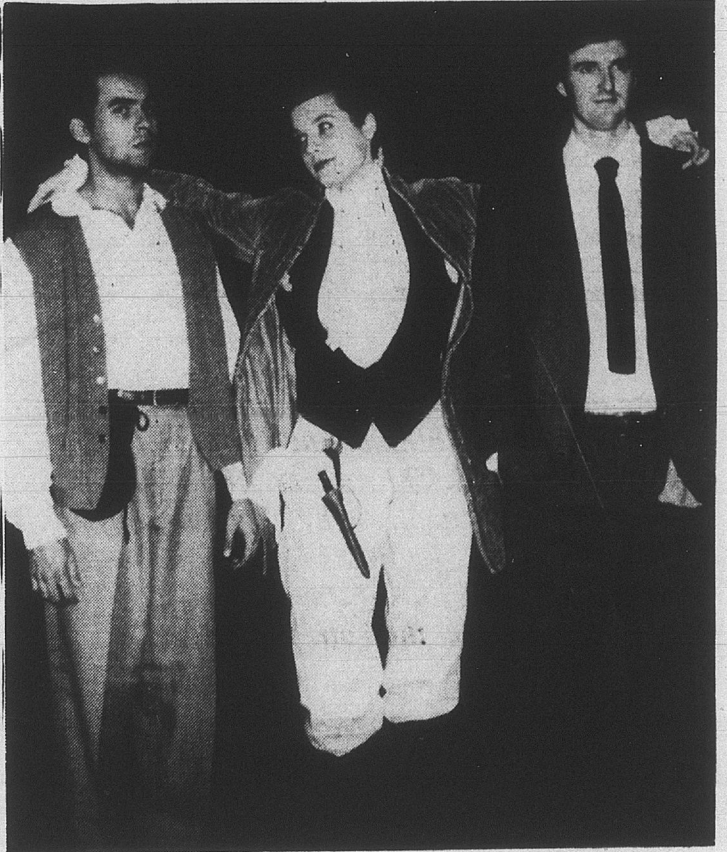
These two characters were the closest of friends, but occasionally got fed up with one another, spontaneously arguing absurdly, falling in and out of fits of utter despair, and making up their differences as ridiculously as they were created. When alone, they were at their best, rattling off fast-paced and usually hilarious tirades on their royally commissioned task and how to complete it. They also spent a good deal of the play simply waiting for someone to come along. Too afraid or insecure to make any moves on their own, they stayed alone, restless and worried because they had no faith in

themselves and no ability to control their own lives. Most of the time, they didn't fully understand what had just happened to them. They constantly reassessed themselves in relation with others, and never really felt satisfied.

Their relationship, portrayed marvelously by Briggs and Medeiros, was the main vehicle for the expression of the themes of the play: those of finding any possible meaning in life, contemplating the reality and inevitability of death, and the amount of control one has over one's own life.

There were many memorable scenes in which they start playing language games with one another, sometimes keeping score. The pair periodically ran into a travelling troop of low life, street wise tragedians who eventually serve to foreshadow their deaths. Paige Walker '90 turned in another of the more impressive performances as the head of this motley, patchwork group, showing a rough but very human side to the brash, hustling thespian. Also outstanding was the role of Alfred, superbly played by Matt Yeoman '93, the comically meek male of the acting clan who was constantly forced into submissive, female portrayals by his boss.

In the end, the audience is shown the two tragicomic heroes coming closer and closer to the realization of inevitable execution as their ship reaches England. The play subtly allowed threads of thought-



Rosencrantz and Guildenstern get into trouble.

photo by Amos Beason

provoking drama to run through the brilliant comic whole without a visible seam. This is primarily due to the ability of Briggs and Medeiros to switch back and forth gracefully and fluidly from the serious to the ridiculous.

The entire cast, crew, and especially Director Wood, are to be commended for a smoothly flowing rendition of a very ambitious play. A thoroughly entertaining production, it left the audience as impressed as it was entertained.

Benson's challenging artwork displayed in Abernathy Room



photo by Scott Guespie

By Catherine Goodridge
This month, the work of local artist John Benson, will be exhibited in the Abernathy Room in Starr Library. A graduate of Lane Community College, Oregon, Benson's work has received considerable acclaim here in Vermont. Numerous showings include the Festival on the Green, held in Middlebury and the T.W. Wood Art Gallery at Vermont College in Montpelier, where Benson was awarded second place for his work

in oil and acrylic. A selection of these works and two pencil drawings can be seen in the Special Collections Room of the library until March 2.

The exhibit comprises eight works that together exemplify the artist's varied interests and talents. The unifying elements of Benson's paintings are immediately evident as the viewer is confronted with fragmented scenes illustrated with the most vivid and occasionally incongruent colors. This irrationality

of Benson's palette can be seen most evidently in his work *Boy Swinging on Tree*. Executed in acrylic paints, this painting illustrates Benson's ability to manipulate and distort using color. The very dense nature of acrylic paints serves to heighten Benson's already highly textured brush stroke. The scene depicted is a night-scape that focuses on the efforts of a young boy attempting to climb a highly stylized tree. Seemingly superimposed onto the scene, is the orange outline of a cat whose features have been consciously omitted creating an aura of mystery. The well-defined forms of the boy and the tree contrast sharply with the illusory background in which the illuminated outline of two houses can be seen. The exact relationship between the boy, the cat and the houses remains ambiguous, and it is here that Benson's ability to create mysterious scenes comes to the fore. Having studied the painting closely, the viewer is left to consider a multitude of unanswerable questions prompted by the mystifying scene.

In the painting titled *Man Singing Love Song*, completed in 1985, Benson tests our imagination once again. The abstracted and fragmented narrative of this work confounds more than it clarifies. In the center of the painting and occupying most of the canvas is a black male singer. From his pose—mouth open, eyes closed, head slightly inclined—we can only assume that the love song holds a particular emotional value for this man. Exactly what he is singing and to whom remains a mystery that is only partially revealed as we look closely at the other elements of the painting. Behind the dominating central figure we see a framed picture of a young girl. Who she is and the reason for her inclusion is also unclear.

To the right of the singer is an

open window through which we can see a curiously bare horizon. Precisely what we are supposed to understand of this scene cannot be rationally inferred from the painting itself. Instead we must look to what we cannot see since it is within our imagination that these paintings maintain a peculiarly stimulating function. From the varied and seemingly incongruous elements depicted the viewer is able to complete the scene according to his or her own sensibilities.

From the vivid, irrational palette of these narrative works we move to the more comprehensible realm of landscape; although these scenes are subject to the artist's manipulative psyche as well. The title, *Apple Trees in Winter*, suggests the serenity of a snowy winter-scape, however, this painting is far from soothing. In it, a familiar winter scene has been distorted through the manipulation of color so that the snow seems to take on a life of its own. It moves and swirls in orange and green punctuated by the skeletal structures of the naked trees. Through this web-like screen of branches, our eye follows the sharply receding landscape into the far distance. Unlike the previous works, Benson demonstrates an understanding of natural perspective. From the center of the canvas an infinite landscape emerges.

The scene is not left wholly void of animation, for dispersed within the branches we see the bright colorings of small birds. They bring life to this otherwise destitute landscape.

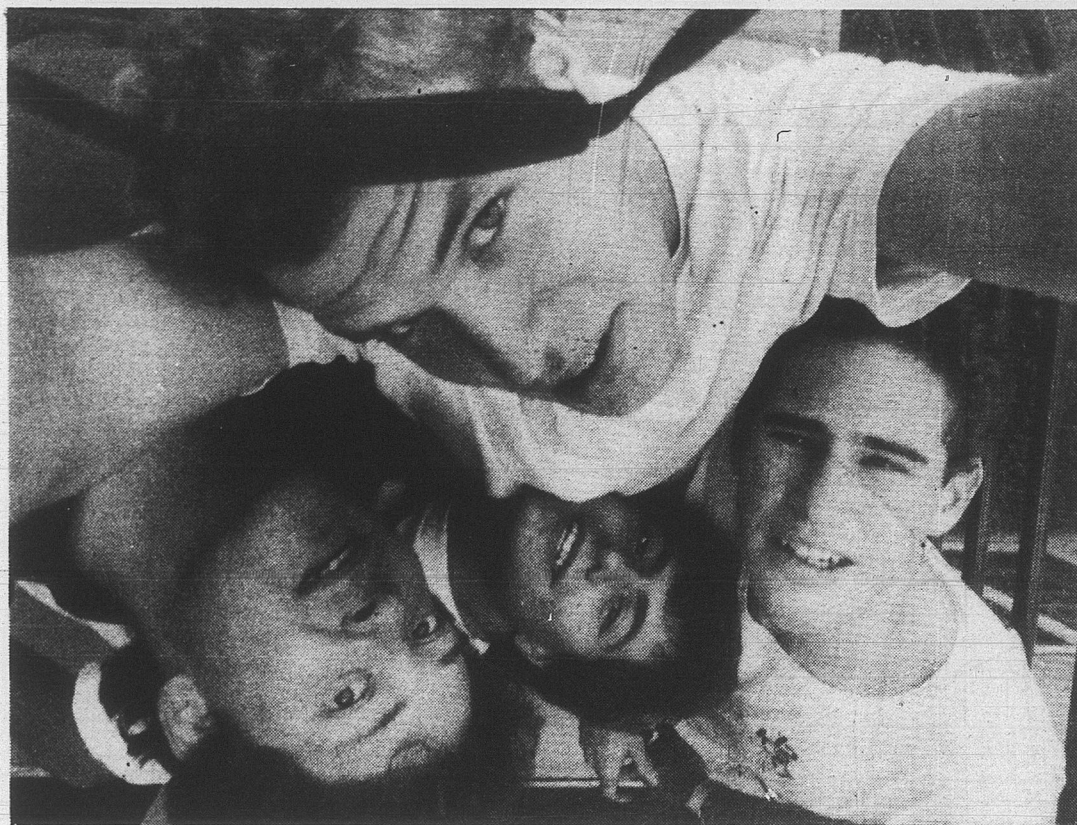
A continuation of this scene is depicted in *Apple Trees in Winter, Street Lamp*. In this perspective nature subordinates itself to man as artificial light is cast onto the scene. Benson cleverly negates this artificiality by including the moon which reveals itself from behind the dense curtain of clouds. The addition of the lamp and the

moon carry the meaning of the work much further than one might have originally believed. This work can be understood as a commentary on man's inability to master his surroundings—his power is rendered futile in the light of the moon which overcomes the force of man represented by the lamp. The viewer is left feeling inept and insignificant as nature continues to shape and dominate all that exists.

Benson's ability to evoke an entire scene from mere fragments can be seen in the still-life painting *Peach and Paintbrush*. We are faced with the partial depiction of a table upon which stands the peach. The soft, curved lines of the fruit contrast sharply with the angled table corner that juts into the picture from the top right corner. The two objects, the fruit and the wood are rendered with an unusually keen sensitivity to their textures. From the center of the painting our eye is drawn down to the paintbrush that appears to be suspended in midair beneath the table. From the realistic representation of the peach and the table we are left to try and place the paintbrush in the context of the painting. Benson's interpretation of the subject matter echoes the aspects of his other paintings, that is, abstract yet at the same time true to life. It is precisely this paradox that appeals both to the eye and to the intellect.

The six paintings and two drawings on view in the Abernathy Room cover a range of subjects and afford the viewer significant insight into the creative concerns of the artist. Benson's ability to create pictorial harmony using such intense, vivid colors and fragmented scenes is attested to throughout the works shown. Benson's artwork merits praise not only for its stylistically sound qualities but also for the intellectual and aesthetic challenges that it poses to the viewer.

Ancient Chinese Secret's secret: they go to "11"



ACS delivers more cleansing power than the other leading detergent.

By Chris Hardee
Ancient Chinese Secret played their second Middlebury show last Saturday at Exit In. They will play their last show on campus this Thursday, March 1, at Cook SDU. The band is made up of two Middlebury students, Zach Egan '90 and Dave Curley '90; one Middlebury alumnus, Dave Kornhaber; and Joe Egan, who lives in Burlington.

The name Ancient Chinese Secret (ACS) comes from the series of Calgon laundry commercials aired in the 1970's. Does this say anything about the band? They list their major influences as Hank Williams, Buñel and Le Corbusier, creating a fairly clear picture of the band's obscurity and diversity—the band has a hard time taking itself seriously. However, their music is serious, or should I say, pursued earnestly, even if their lyrics often stray into the gray area between whimsical and sentimental.

The band obviously takes their music more seriously than their message. Egan, the drummer, insisted, "I think some of our songs are halfway serious." But the bassist, Curley, remarked, "Some of our songs arrive like drinks in

fresh coconut shells." This sort of creative tension, possibly creative confusion, is reflected in the band's music: As Egan remarked, "You can't say you feel like you say you feel like, it just doesn't make sense." What makes sense? Well, this isn't philosophy, its rock, and ACS breaks out of the contemporary sterile "progressive" rehash trend, incorporating a wide-range of influences into a uniquely individual and original style with a sense of humor.

I suppose I should delve into the ACS experience: the shoe laces, the "Sympathy for the Devil" solo, the nightclub in the middle of nowhere sound. The band ranged from country to reggae—from rockabilly to heavy metal. With versions of the School House Rock "Constitution Song," "Rhinestone Cowboy" and "The Mary Tyler Moore Theme Song," ACS capitalized on their American heritage to draw the audience into an ever-more-perfect Union.

Sensing the buildup of excitement in the audience, singer/guitarist Kornhaber, with a comedian's sense of timing, let fly at least 100 pairs of laces. The shower of music, reaching a crescendo in the third set, was complimented by the shower of black and white shoe laces. The symbolism is obvious, but I'm not sure if I should tell you what it is.

Moving into the depths of the band's songs, a few tunes stand out in particular. The powerful and hyper "An Actor Gets Elected," hit the audience like a train, sending it whirling like a mad top. But unlike so many new bands which tend to play clipped, hyper-rehearsed music, ACS manages to groove. Sometimes they take this really far—"End To End" can be described only as a postmodern waltz. "Rigid Grid" explores the depths of Stones-like melodic chaos, injected with the nervousness of Firehose and the syncopation of Slovenly. No one is aware of this more than lead guitarist Egan who, with a wry smile on his face, inserted the Keith Richards solo from "Sympathy For the Devil."

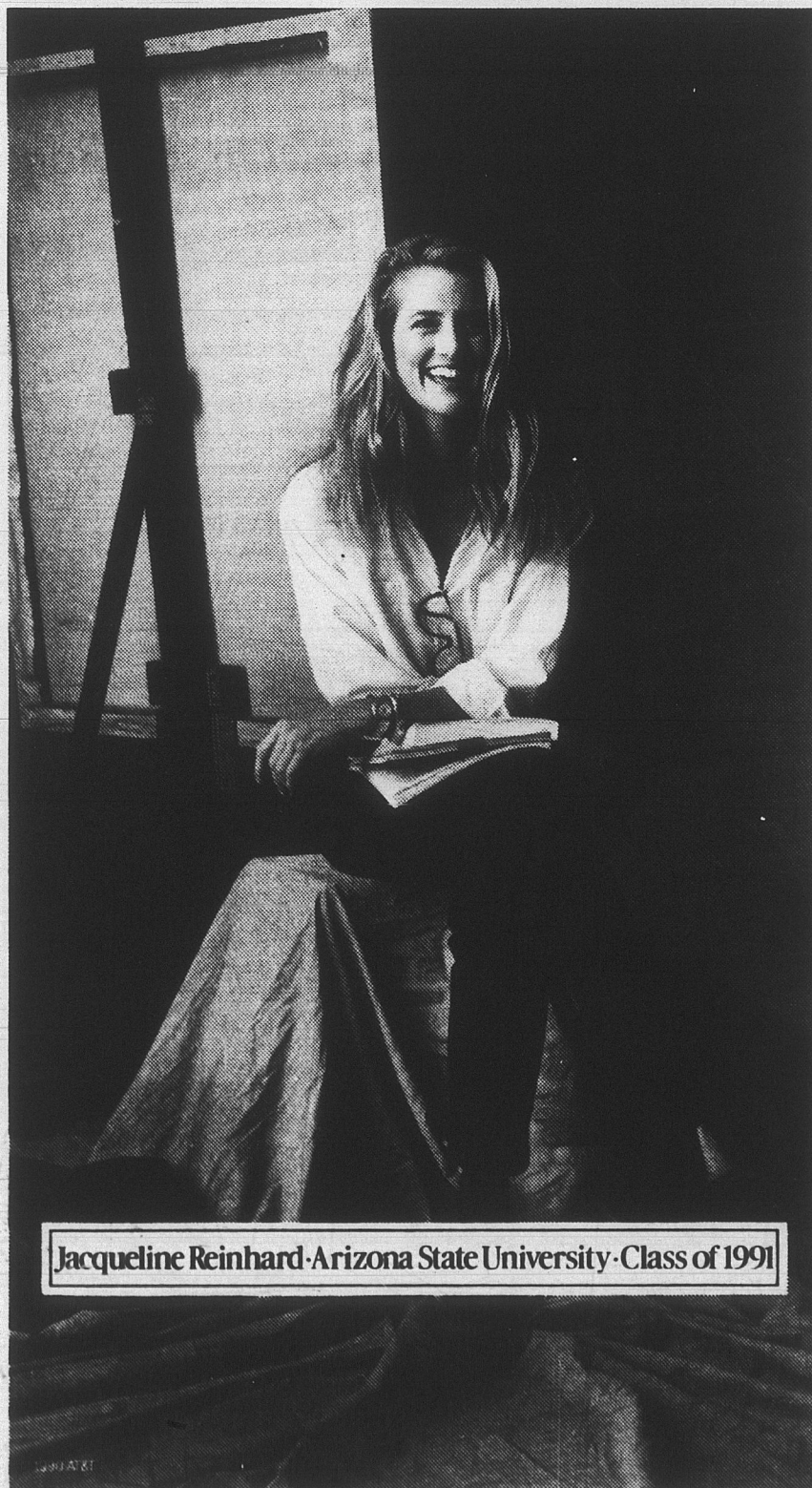
"The name Ancient Chinese Secret (ACS) comes from the series of Calgon laundry commercials..."

"Semi-Permeable Membrane" brought the band away from crooning guitar-rock to sparse, somehow skewed pop. The bottom line: Coupled with frenzied-calypso tunes, a little bit of country, and a token and searing heavy-metal number—says Joe Egan, "if I didn't know I listened to heavy-metal in high school, I'd swear I listened to country-western"—ACS's set list reads like the beer menu at the Waybury Inn. And, just as they say about the weather in Michigan, "if you don't like it, stick around for ten minutes—it'll change."

As to whether these guys are serious, or if you can't say you feel like you say you feel like, I'm still not sure. What is certain is that to understand what Ancient Chinese Secret is all about you've got to get there, right in the torrent of sound waves and shoelaces. Ancient Chinese Secret is playing one more gig at Cook SDU on Thursday, March 1.

Then what? Says Curley, "we're going underground, to record, and then it looks like Budapest...The changes we're seeing in Eastern Europe are seminal in more than the obvious way. They present unprecedented opportunities for musicians from around the world..."

"When I call Mom, she either wants to talk art or football. Usually football?"



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Baird leads Aulos Ensembles' enchanting performance

By Wendy Rivenburgh

The Aulos Ensemble, with guest soprano Julianne Baird, performed Friday evening, February 16 in Mead Chapel, as scheduled for the Middlebury College Concert Series. It almost seems that a more accurate description of the performance would be Julianne Baird, with guest accompaniment the Aulos Ensemble.

The instrumentalists appeared to relinquish the forefront to Baird who overshadowed the five members of the ensemble; just as her voice soared over the instruments. This imbalance was mostly justified, considering Baird's talent outshined that of the others.

Remarkable is an adjective which can be applied to the voice of Baird. She frequently reminded the audience of her ability to maintain a clear, perfect tone consistently, and the audience responded with silent appreciation. To put it simply, her singing was beautiful. Volume, high pitch, range, and expression were the outstanding qualities of her voice, although the songs emotions were expressed more completely by her eyes and countenance.

A little background information reveals that the Aulos Ensemble is indeed a highly reputed baroque group. Undoubtedly, the members have reaped the benefits from their extensive music educations, as well as from their years of experience touring and teaching. Specifically, flutist Anne Briggs of Buffalo, New York earned B.M. and M.M. degrees at the Juillard School. She continued her study in France and Germany as a Fulbright Fellowship recipient. After this she participated in various chamber music groups and philharmonics.

Born in Newark, New Jersey, cellist Byron Lutyke attended Brandeis University and the Juillard School, where he received a B.M. degree. An active chamber musician, he has since served in numerous ensembles, in addition to performing solo.

"Remarkable is the adjective which can be applied to the voice of Baird. She frequently reminded the audience of her ability to maintain a clear perfect tone consistently, and the audience responded with silent appreciation."

Violinist Linda Quan of Los Angeles, also a Juillard School graduate with B.M. and M.M. degrees, has made solo and group appearances. She has toured the United States, Canada, Europe, the Far East, and Australia.

Oboist Marc Schachman, born in Berkeley, California, attended Stanford University, then received the B.M., M.M., and D.M.A. degrees at the Juillard School. He has made many appearances as a soloist and as part of chamber music groups.

Finally, harpsichordist Arthur Haas earned an M.A. degree at UCLA, after which he appeared in concerts throughout Europe and the United States. The combination of the accumulated musical talents as detailed above is largely responsible for the success of the group which featured chamber music on authentic 17th century instruments.

The instances when Baird poetically executed a crescendo were particularly impressive. Her amazing voice, almost mesmerizing, induced a sort of daze which reflected the moods of the music. It must be kept in mind that Baird was not the only person on stage that night.

The five members of the Aulos Ensemble should be given recognition for a commendable performance. They were very much aware of each other, synchronizing the commencements of the songs with ease. In fact, the small gestures and head tilts which nicely complemented the melodies often occurred simultaneously among the performers. These movements were an integral aspect of the concert as the spritely nature of the music virtually necessitated subtle physical participation in order to achieve its deepest meaning.

Often it became difficult to discern the separate instruments due to the professional blend of sounds. The aura that the ensemble created was dignified, owing partly to their attire consisting of tuxedos and evening gowns. In contrast, the most appealing music turned out to be the playful, innocent songs. Those songs which might be associated with a sense of dignity seemed to be repetitious and prolonged, definitely lacking in variety.

At the low point of the concert, the thought that Bach could have been made more interesting than the Aulos Ensemble came to mind. However, the concert should be deemed respectable—the audience applauded with obvious respect and appreciation.

VERMONT HAPPENINGS

By Lisa Horwitz

Friday, Feb. 23

Winter Carnival Presents the Winter Carnival Ice Show at 7:00 p.m. Feb. 23 and 4:30 p.m. Feb. 24. Admission is \$3.00 adults, \$2.00 high school and college students with ID, \$.50 children or combo ticket—Nelson Arena, Field House.

Winter Carnival Film—"Alice in Wonderland" at 7:00 p.m. and 9:45 p.m. Feb. 23 and 7:30 p.m. Feb. 24. Admission is \$1.50 with ID and \$2.50 without—Dana Auditorium.

Winter Carnival Concert "Klondike Rush: BimSkLaBim and the Toasters" at 9:00 p.m. Tickets are on sale at dinner Monday through Thursday—Fletcher Field House.

Flynn Theatre presents the Broadway Musical "Me and My Girl," performed by the National Touring Company at 8:00 p.m. Tickets are \$31.50, \$25.00, \$8.50 and \$10.00. They are available at the Flynn Theatre Box Office, UVM Campus Ticket Store, or by calling 86-FLYNN—Flynn Theatre, Burlington.

Saturday, Feb. 24

The Four Legged Duck presents the "Lisa Best Blues Band" in concert at 9:00 pm. Tickets are

\$10. For more information call 1-800-696-Duck. The Four Legged Duck, South Royalton.

Performer, Pioneer" at 4:15 p.m. and 5:15 p.m.—Johnson Rehearsal Hall

The English Department presents Hitchcock video showings "Shadow of a Doubt" at 7:30 p.m.—Twilight Auditorium.

Japanese Cinema TH237 and Film History TH231 present "One A.M.," "The Pawnshop," "Easy Street," and "Sherlock Jr." at 7:30 p.m.—Dana Auditorium.

Sunday, Feb. 25

The Middlebury Film Society presents "The Lady Killer" at 2:00 p.m. and 7:30 p.m. Admission is \$1.50 with ID and \$2.50 without ID—Dana Auditorium.

Lane Series presents Merce Cunningham Dance Company at 8:00 p.m. Tickets are \$30.00, \$22.50, \$14.50, and \$10.00. They are available at the UVM Campus Ticket Store and Flynn Box Office. For more information call 656-3085—Flynn Theatre, Burlington.

Burlington Film S. Society presents "Ah Ying" at 7:00 p.m. Admission is \$4.00 general, \$2.00 members.—City Hall Auditorium, Burlington.

Monday, Feb. 26

Women's Culture Series and the Music Department presents "Wanda Landowska: Composer,

Wednesday Feb. 28

Lane Film Series presents "Olympia, Parts I and II/ Riefenstahl" at 7:30 p.m. Admission is \$3.00. For more information call 656-4455—Fleming Museum, Room 101, Burlington.

Thursday, March 1

The Four Legged Duck presents B. B. King in concert with special guest The Dr. Burma Band at 8:00 p.m. Tickets are \$25.00, and \$17.50. For more information call 1-800-696-DUCK—Memorial Auditorium, Burlington.

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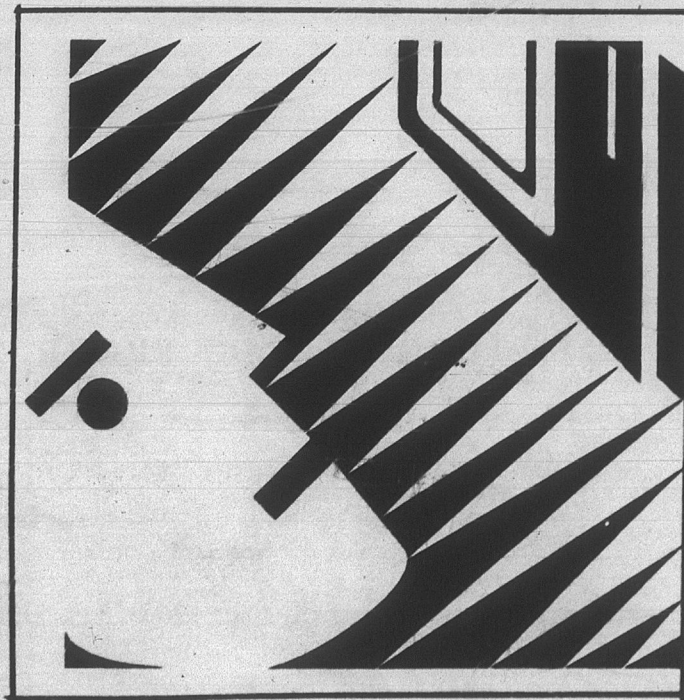
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Paul Oertel performs and instructs Shakespearean drama



Paul Oertel is Hamlet alone

By Tamara Taylor

On February 24, in Wright Theatre, Paul Oertel performed "Hamlet on One Player," which was directed and conceived by Nancy Spanier '64.

"Hamlet" is one of Shakespeare's most elegant plays. The verse, the plot, the subplots and character development are clear and yet expansive. "Hamlet" can be seen repeatedly—each time revealing something new to the audience. The main problem of last weekend's production of "Hamlet on One Player" was the simplification of

the play through grossly generalized visual aids.

This device was amusing at first, but as the production progressed it became clear that this production was merely a summation of

Shakespeare's great tragedy. No matter how brilliantly the Oertel played his role he was dwarfed by the stage props. The props themselves were brilliantly constructed—Hamlet's father was represented as a skull atop a huge wooden sword, Claudius as a blow-up phallus symbol, Ophelia as a pair of plastic lips, Polonius as a

baby bottle, and Gertrude as a mirrored crown. Although these props were used and referred to intriguingly, they did not create a new perspective of the action in the play for the audience.

Perhaps one of the best moments of this production was when Hamlet addressed the people in the audience as if they were Horatio, Hamlet's one trustworthy friend. These opening remarks were delivered while Oertel shaved in a mirror. The apparent intimacy of the act juxtaposed by the verse made the scene not only contemporary, but believ-

able as well. If this relationship had been maintained, the piece might have been more revealing for the audience.

Unfortunately this did not happen. The other characters of "Hamlet" were played for high farce rather than as threatening forces to Hamlet's sanity and Denmark's preservation. What was most discouraging was the portrayal of the women. Though some essential moments of Hamlet's scenes with the main women were well dramatized, when Oertel took on the role of one of those women he resorted to grotesque stereotype by adopting a high voice and girlish giggles.

Perhaps some of these flaws can be excused due to the fact that this production is on a world tour, playing for mostly non-native English speaking audiences. However, the sporadic relations with the audience mixed with highly stylized, dance renderings of pivotal soliloquies will be difficult for those audiences to follow.

There were some aspects of the production that merit special note. The music by Gunner Moller Pederson gave aural insight into the constant tug-of-war within Hamlet. The electronic music present throughout the piece was sometimes a nightmarish lullaby, at other times a modern, renaissance love song. The lighting was definitely in sync with the production. Greens, magentas and hot white light lent to the piece's more moody and climatic moments.

Unfortunately these few elements and moments could not make up for the glossed production. Perhaps if it were not "Hamlet" they were trying to dissect so neatly into little boxes it may have worked as a performance. There were moments of amusement and laughter, but these moments were dependant on Paul

Oertel as entertainer rather than actor—even these were too few and far between.

On February 17, in Pearson's Basement, students performed wild and wonderful interpretations of Shakespeare's sonnets in an actor's workshop. Paul Oertel, the one player of "Hamlet on one Player" conducted a workshop on Shakespearean verse for Middlebury's student actors.

Oertel, warming the group up vocally, first asked a number of students to name their greatest questions and concerns about performing the famous bard's work. His responses ranged from "Where do I pause in a certain speech?" to "How do I connect the emotion with the text when I'm trying to be as clear as possible for the audience?" Oertel then embarked on a series of exercises that focused on one actor supported by others. An actor would read the sonnet while another began taunting him or her from

across the room. In some cases, the reader was held by the hand and twirled around by another actor.

Oertel maintained that these discordant physical positions and reactions galvanized the reader to new responses. "One moment the verse is tender, the next moment harsh, all because you are open to the connection with another actor." Oertel went on to explain that the rhythm of verse should not be divorced from the meaning and that a new way to approach the gap is by representing the verse with a physical action—a dance. "What is it Shakespeare trying to tell you with a triple beat or a straight iambic?"

The two hour workshop was an introduction to a new way to approach Shakespearean text. The actors found it "inspiring" and "freeing."

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The static age

By Scott De Simon

The Cynics Rock n' Roll (Get Hip Records)

A first glance at the band on the cover of this record will register an image that appears to be about 25 years out of date. This Pittsburg, PA band is however, much more than just lame retro-rock. They represent the vanguard of the latest wave of loud, fun, fuzz-guitar laden garage rock, drawing from such influences as the pre-punk punk of the Stooges, the 60's blues-rock of bands such as Humble Pie, as well as from early punk bands such as the Clash and Buzzcocks.

Although slicker in production than the first two Cynics albums, *R n' R* loses little of the grungy edge, and the energy is only heightened by the bigger sound of the band. The songs themselves represent the band's straight forward, though fairly juvenile attitude that is firmly entrenched in a never-never land where long-haired adolescents eternally skip school to spend the day getting baked in the upstairs bedroom—ahh, what a life.

While perhaps one would not exactly be considered astute quoting Cynics lyrics in certain erudite circles, at least you'll encounter minimal resistance in deciphering lyrics, such as "We got no money, got no car. The only time we're happy's when we're in a bar." If you haven't figured it out yet, these guys are not exactly a thinking-man's band, but if you're up for a mindless good time with a band that blows away woozy pseudo-rockers like Guns n' Roses, then this record is for you.

11th Dream Day Beet (Atlantic Records)



This Chicago band's first major label LP is similar to the Cynics in that it offers nothing radically different, but something refreshing nonetheless. Using the bare-bones lineup of guitars, bass, and drums, the sound still manages to avoid being totally cliché. There are three reasons for this. The two guitars of Rick Rizzo and Baird Figi complement each other quite nicely with Figi often turning to slide guitar, giving the songs a beautiful western feel. Rizzo's Neil Youngish leads are occasionally

brilliant as in "Bagdad's Last Ride," and never boring. Secondly, the backup vocals of drummer Janet Beveridge Bean adds a soothing touch to the oft-times sharp and edgy lead vocals of Rizzo. The main reason, however, is in the songs themselves. All are artfully constructed, three-minute pop masterpieces—if there exists such an animal. The songs range from the tongue-in-cheek tone of "Teenage Pin Queen" and "Bomb the Mars Hotel," to the power of the serious numbers like "Testify" and "Go (Slight Return)." This power never turns to either pretension or unintentional goofiness as so often can be the problem in today's 'cutting-edge,' MTV-ized, 'alternative' music scene.

Meat Puppets Monsters (SST Records)



These three hombres from Tempe, Arizona have been holed up in the Southwest since the beginning of the eighties producing their own special brand of country-power-punk desert music. Year after year they put out consistently good to great albums which attract little media attention, but save the band from having to take up day jobs. Far from any influencing music-Mecca, the Puppets' sound is like no other. Expressing an awareness of their own originality bass player Cris Kirkwood has been quoted as saying "Other bands smoke joints, we do bong-hits."

Meat Puppets' music and lyrics are as much a part of the desert Southwest as Georgia O'Keefe's art. In fact, guitarist Kurt Kirkwood is quite an accomplished painter as well (check out the covers of "Huevos" and "Up on the Sun"). *Monsters* is the Puppets' usual mix of intricate country finger-picking, hard-core power-chords, simple yet elegant harmonies, and, as they have been wont to throw in lately, a small dose of metal, as in the title track. Basically, if the Grateful Dead were a hard-rocking power-trio (God forbid), they would sound like this.

Although not quite as energetic an album as the Cynics or 11th Dream Day, the music on this album borders on the sublime, and after a couple of listens you'll find yourself humming the buried but very catchy melodies.

Next Week: Boston-area bands.

McKibben mixes poetry and politics

By Matthew Stewart

Bill McKibben, author of *The End of Nature*, spoke last Wednesday, February 14, to a full house at Wright Theatre. The lecture was based on his book, which is about the state of environmental crisis in the world. McKibben wrote the "Talk of the Town" column in *New Yorker* magazine for several years. He has also had essays published in *New Yorker* and *The New York Review of Books*.

His presentation last week was energetic and accessible. He mentioned Global Warming, ozone depletion and acid rain as tremendous threats to our environment. While the topics that he discussed were quite serious, McKibben maintained a hopeful and even poetic tone. Indeed, he seemed to have more of a poetic understanding of the threats he discussed than a sense of political reality.

The threats, according to McKibben, will bring about "the end of nature." This end will come about in two ways. Soon there will be no place on the world that is completely free of the effects of human society, he asserted. Even in the most removed regions of the globe, the pollution we emit and the heat that we radiate effect the climate. McKibben revealed a second way in which the end of nature will come about by arguing that our scientific control of the environment is approaching the absolute.

As examples of this phenomenon, he noted that one-third of the lakes in the Adirondacks—one of the better protected state parks in the country—are sterile due to the effect of acid rain. He also stated that the six hottest days in the history of recorded weather occurred in the 1980's.

In an effort to survive and outlive our deteriorating environment,

McKibben suggested that we will "change the very essence" of the way we live. "We could celebrate our control of life," he said. McKibben sketched out this science-oriented scenario of the future by stating that genetic engineering could be utilized to produce an endless supply of food, the weather could be controlled, and all other problematic aspects of the environment could be overcome.

He then suggested another, and in his opinion, more attractive option. McKibben feels we should begin to "pull back," and "limit" our present frenzy of seemingly endless expansion. This tactic would preserve what is left of the natural world. McKibben argued for a "reductionist" society that would allow nature to flourish again.

McKibben stated that we should set aside all of the "virgin forest" that still exists in the country. Tax dollars would be used to protect this land. According to McKibben, we have to stop asking "What's in it for me?" and realize that the costs of these projects "are good and worthwhile costs." Theo Padnos, '90, wrote initially to Mr. McKibben inviting him to come to Middlebury. As Padnos read *The End of Nature*, he thought a lecture by the author would benefit the community. "The book rides on the idea that man is distinct from nature," Padnos commented.

This idea, as well as some of McKibben's other positions, have received bitter criticism. In an article entitled "Hi there, Bambi" in *Forbes* magazine, October 9, 1989, Ronald Bailey refers to McKibben as an "apocalypse abuser." Bailey seems to feel that McKibben uses scare tactics to bring about environmental reforms.

Forbes' cover story for their December 25, 1989 issue was entitled "Global Warming: A Classic Case of Overreaction." Both of

these articles operate on the assumption that any effect of human society is natural, and the natural world is not a separate entity. These articles provide scientific evidence which states that there is no global warming pattern. They ignore the evidence which shows certain patterns are having an effect. There is a dispute about the issue which seems worthy of more consideration than *Forbes* was willing to give.

"It would be reasonable to argue with his unmitigated trust in the computer models used to predict the greenhouse warming," stated Nicholas Wade in his article in *The New York Times Book Review*, October 8, 1989. While the conclusions that McKibben contended may well be questionable, the validity of the evidence used to draw these conclusions is also uncertain. Our culture constantly raises the carbon dioxide level in the atmosphere while we decrease the

vague and far fetched. Indeed, much of what McKibben predicted as future achievements of our society sounded a bit too much like science fiction. Genetic engineering has made tremendous advances in the recent past, but we are a long way from designing a species.

McKibben did suggest that we all "sink back into the natural world." We should grow our own food and live in harmony with nature, he said. This is an inviting proposition, but not realistic considering that a substantial proportion of the world's population is urban. There is also a contrast between McKibben's ascetic suggestion and his comfortable, heated Adirondack home with his computer and his fax machine.

"Although he couldn't have resolved anything, and didn't; he did tie people together in environmental thought and action, even if it was just for one night," stated Ben Garver, '90. Garver is the coordina-

McKibben maintained a hopeful and even poetic tone. Indeed, he seemed to have more of a poetic understanding of the threats he discussed than a sense of political reality...The threats, according to McKibben, will bring about "the end of nature."

ecosystem's capacity to produce oxygen. Chlorofluorocarbons destructively react with ozone material. McKibben's lecture was the first event on the Earthday calendar, and world in ways that we can only theorize about.

But the apocalyptic crisis that McKibben discussed is nothing new. We have all heard these arguments before. Some people were let down by McKibben's lecture because he made no attempt to seriously consider feasible solutions to the problems he described. In this way McKibben seemed to ignore the socio-political reality of the environmental situation.

There are also doubts about the validity of McKibben's predictions of human adaptability in his end of nature theory. He claims that although nature will change, and we will perceive this change as a deterioration, we will be able to "make the adjustments necessary for our survival...[leading to] the imposition of our artificial world in place of the broken natural one" (*The End of Nature*, p 206). This seems a bit

tor of the Earthday celebration at Middlebury this spring. McKibben's lecture was the first event on the Earthday calendar, and Garver felt it was "a good kickoff for the Earthday activities because he left people wondering what they could do and wondering what else is going on."

I expected a lot from *The End of Nature* because it has gained quite a reputation as an important, new environmental work. Although I was, in general, let down with McKibben's lecture and book, there are a few positive aspects to McKibben's argument. In his article in *The Wall Street Journal*, September 27, 1989, Stephen MacDonald said "Mr. McKibben had done a useful job of pulling together and popularizing what others have said about global warming." McKibben also speaks in a measured and courteous voice that will definitely make the environmental crises more palatable to those who still haven't realized the gravity of the situation.

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SPORTS

Men's hoop stomps on opposition, wins three straight

By Marc Parsons

A three game winning streak has revived the Middlebury College men's basketball team. Consecutive home victories over Clark University, Thomas College and Bates College on February 10th, 16th and 17th respectively hoisted the Panthers' record to 9-12.

The record is somewhat misleading when one realizes that the team's record in Pepin Gym this season is 6-1 with the sole loss a two-point overtime defeat by Tufts and, since all of their remaining games are at home, they should have a strong finish to this season.

The Clark game came after a hard to swallow loss to Skidmore College the previous Wednesday. Clark was expected to be a tough unit. They are a talent laden squad that was thought of as one of the best teams on the Panthers' schedule.

Middlebury played well from the start. Clark did not. The combination gave the Panthers an 11 point lead at intermission. The Clark University leading scorer did not start the game nor did he even appear until the last five minutes of the first half. When he was on the floor he did not have the impact that was expected. Furthermore, Clark's All-American candidate, Jason Qua, was a surprising non-factor.

Meanwhile, Middlebury was playing one of their strongest games of the season. Sophomore Michael Baumann tore through the Clark defense time after time amassing a whopping 36 points and 14 rebounds. The Panthers' elegant postman, Reid Smith '90, blossomed during this game by playing a well-rounded game. Senior captain Mike Gill pumped in 15 points on the day. Rob Blanchard '91 played an outstanding defensive game while covering Qua.

Junior guard Hector Hill played one of his greatest games as a Panther especially during the second half. Hill broke the troublesome Clark press masterfully. His presence provided a spark to the team that enabled Middlebury's offense to soar to 100 points for the first time this season.

The final buzzer found the Panthers ahead 100-77.

Sophomore Rick Gable said, "the Clark game was the first time in a while that we were able to put together a good first half with a good second half." Junior Jeff Smith went on to say, "You could probably call it the best game we've played all year."

The following Friday Middlebury squared off against the team from Thomas College in Maine. The Panthers definitely wanted to prove to all that the previous week's victory over Clark had not been a fluke. They were out to show a home town crowd that they were simply a good team that had some bad breaks over the season.

Forward Rob Blanchard led the Middlebury charge in the first half. The Panthers blazed to a 20 point lead at one point but were unable to hold onto it for long. During the second half Middlebury had a terrible time getting any rebounds. Furthermore the defense was on the ropes and not playing well. Thomas gradually trimmed the Middlebury lead until, with 20 seconds left to play, the Panthers led by only one point.

A Thomas player took a baseline drive and got a shot off around Baumann but the shot didn't fall. A Middlebury rebound forced a Thomas foul and by the end the score rested at 69-65 in favor of the Panthers. Middlebury's high scorer was again Mike Baumann who converted 20 points during the game.

Blanchard was stellar for the Panthers. He shot approximately 80% from the field including several three-point shots for a total of 18 points for the night. While racking up his offensive stats, Blanchard was covering the Thomas big gunner named McShan. Blanchard held McShan to his scoring average of 27 points. The Panther played as fine an all-around game as anyone could ever ask for.

This game was notable for the return of guard Jeff Smith '91. Smith suffers from an excruciating stress fracture in his leg that sidelined him for five games. Since his leg is not fully healed, Smith is unable to play

at the level he was at early in the season. In this game Smith saw only limited action so that he could assess the possibility of playing out the season.

The next afternoon found the Panthers mixing it up with the Bobcats from Bates College. Bates was also just below .500 and trying to salvage their season.

Middlebury opened things up throughout the game by Michael Baumann who completely outclassed the big men from Bates. The Panther frontcourt used its agility to beat Bates with simple post moves. Baumann scored 32 points during the game, most of which came in this manner. The halftime score was 44-33 in favor of Middlebury.

Mike Gill '90 had many pretty plays throughout the game including a redirected pass to Blanchard for a lay-up and a series in which Gill made two foul shots, stole the inbounds pass and completed a beautiful cross-court pass to Blanchard on the fast break which resulted in a 10 point Panther lead. One of Gill's plays provided the fans with a rare treat.

With roughly two minutes left in the game Gill was bursting into the lane on a hotly contested breakaway. But rather than forcing up a shot, Gill flicked the ball behind his back to Baumann who was trailing the play.

Baumann soared into the air and threw down a gym-rocking two-handed dunk. The fact that the shot was negated by a travelling call did nothing to stop the energy that it set loose in Pepin Gym. By the end of the game Baumann had racked up 32 points and Gill scored a career high 22 points.

The team is playing as well as it has all year. Reid Smith, Mike Baumann and Hector Hill are all playing their best basketball this season. In fact, Baumann was selected to the E.C.A.C. Honor Roll for two consecutive weeks because of his play during this stretch. Unfortunately, the team's surge will be too little, too late in the eyes of the post-season tournament's selection committee. Personnel problems have become



Rob Blanchard '91 displays his awesome leaping ability with a powerful game-tying dunk.

Photo by Melissa Barrett

an impediment for Middlebury. Jeff Smith's leg will not be 100% until the season is over. The injury seems to have slowed him down a bit and is certainly very frustrating for the fiercely competitive Smith.

Adding to the loss was the N.C.A.A.'s decision to forbid junior guard Dave Findlay from finishing the season. Findlay has enrolled to take his spring term courses in Greece but his classes don't start until after the season. He had hoped to finish out the season but the N.C.A.A. prevented him from doing so because he was not enrolled at Middlebury for the spring term. Fortunately, the rest of the team is healthy and able to play.

It is no surprise that the Panthers are on a roll during this home stretch. Home court advantage is a greater factor in basketball than any other sport. Middlebury's record over the past three seasons supports this fact. Since the 1987-1988 season the Panthers are 20-5 at home but only 16-25 on the road. Middlebury was doomed to a bad start as soon as the schedule was made.

The Panthers played Williams, at home on Wednesday night, Williams already beat Middlebury in Williamstown earlier this season, and they will face the New England College Pilgrims in the last game of the season at home at 7:30 on Tuesday night.

Women's basketball a force, shows stellar team play

By Ellsha Hall

The Women's Basketball team has won their last eight games to bring their record to a whopping 17-1. This strong record places Middlebury sixth in New England as of February 20th, as well as keeps them high up in the national rankings of categories ranging from rebounding to scoring offense to three-point percentages. Their winning streak, which started at their second game in California during Christmas break, in all likelihood will ensure them a place in the E.C.A.C. tournament which begins next week.

Way back in January, the Lady Panthers beat both Bates and Bowdoin in back-to-back game days to redeem their losses to these two teams last year. The game against Bates was very close, with Sladjana Kovijanic '93 virtually winning the game for Middlebury in the last three and a half minutes. Kovijanic scored the last ten points for Middlebury, which turned out to be the last ten points in the game for either team, as Middlebury's defense kept the Bates score at 88 while Kovijanic, "with fire in her eyes," as Coach Amy Backus recalled, put in an incredible

offensive showing to pull out a win for the Panthers. She was high scorer with 39 points and sunk five out of her six three-point shots. Caroline Leary '92 contributed 25 rebounds and Kathy Dubzinski '90 added 15 points. Four players in total were in double figures, as Middlebury squeaked by 89-88.

The Lady Panthers are ranked seventh in the nation for their won-lost percentage, sixth for their scoring offense, ninth for their three-point shots made per game, and first in the nation for three-point shot percentage.

Less than 24 hours later the Women Panthers faced Bowdoin, another team they needed to prove themselves against. They came out a little flat, which wasn't surprising after the Bates game. Middlebury hung onto the lead and pulled off another win, 63-54. Kovijanic was high scorer again with 21 points, while Leary contributed 14 points and hauled down 22 rebounds. Kovijanic was named E.C.A.C. rookie of the

week, which is only the second time a Middlebury player has had the honor, the first being Leary last year.

Middlebury started their long set of away games well, handily winning their next game against New England College, 93-49. Coach Backus called the game a "total team effort" with everyone contributing to the win.

High scorer was Kovijanic with 22 points, followed closely by Dubzinski with 21 points. The whole team played a good solid game, shooting 66% from the floor.

During February break the Women Panthers won one game against Norwich, and won the Subway Classic tournament at Connecticut College. Playing Norwich for the second time this season proved no more difficult than the first time, as

Middlebury broke the hundred point mark to win 101-54. Dubzinski was high scorer with 26 points, while both Kovijanic and Meredith Binder '90 had 13 points each and Holly Fryberger '91 contributed to Middlebury's defense with 9 steals. Practices during this week were spent working on the Panthers' half-court press in preparation for the Subway Classic tournament.

The Subway Classic was composed of four teams: Nichols College, Connecticut College, Elms College and Middlebury. Middlebury faced Nichols in the first round. After waiting until 8:00 p.m. to play, the Panthers played a slow first half, struggling a bit. The half ended with Middlebury ahead by only four points. The second half moved much more smoothly and the Lady Panthers opened up their lead to win the game 72-60. Kovijanic was high scorer with 19 points, while Leary added another 16 and pulled down 11 rebounds. Holly Fryberger came away with a "single game tournament record" of nine steals.

On Sunday Middlebury faced Connecticut College, who beat the Panthers by two points to take the

N.I.A.C. tournament last year. Coach Backus calls Middlebury and Connecticut "two very similar teams" with high scoring offenses and the ability to score from both the inside and the perimeter. As similar as the two teams might be, Middlebury proved the better. The Panthers led the whole game, and were up by as much as 17 points in the second half, but Connecticut outscored Middlebury in the second half to pull within five at the buzzer. With a final score of 86-81, Middlebury finished off a winning weekend to become the tourney champs.

Dubzinski was high scorer with 28 points while Kovijanic contributed a strong 22 points. Leary added another 16 points and 16 rebounds. This weekend had a number of highlights. Kathy Dubzinski needed only 10 points going into the second game to become Middlebury's first female 1000 point scorer, which she managed to do in the first three and a half minutes. Dubzinski and Kovijanic made the all-tournament team, although Middlebury played well enough that Coach Backus said "the whole team could have made it," and

(continued on page 19)

Wouldn't you like to be a fish?

An in depth look at Panther swimming

By Brian Good

What comes to mind when you think of the Middlebury swim team? People with toned bodies walking around in small bathing suits? Strange hunched masses under straggly wet hair covered with large blue fur-lined coats? People that have obviously lost all taste in hair fashion? Whatever your answer, hopefully the words "swim team", have a vague tone of familiarity.

Many sports rightly claim that team bonding is a key to success. With swimming and diving this bonding is a crucial part of the team's attitude. The foundation of "team togetherness" may stem from wearing speedos and showering together for four months, but more likely it is a product of the long winter sport season and the love of swimming.

The team can always have fun during a gruelling practice, simply because they are together. Every year the team goes on a winter training trip. It was always easy to find the Middlebury swimmers there; they were the ones smiling in the midst of hell while other teams suffered.

The men finished the year with a 7-6 record. This has been the first winning season for the male Panthers since coach Mary Ellen Claffey (Mel as she is affectionately known) took the helm three years ago. If Nike only knew about Mel. The door to her office is tattooed with "Just Do It" bumper stickers, swimming posters, pictures of previous smiling teams. Most importantly it displays some of her favorite sayings: "pain is temporary, pride is forever," and this year's motto for the men "pursue excellence." Mel's work ethic and competence is reflected in the tired yet confident swimmer's faces after a two hour workout.

This successful season is only the beginning for the team. This year Middlebury's strength lies in its depth with at least one strong swimmer in each event. Mel is already looking forward to next year, because she feels this year's power rested with the freshmen and sophomores, who have already broken three relay and two individual records.

Mel also mentioned team unity as a predominant factor in the team's

positive attitude. Not only is the quality of the swimmers increasing but also, the commitment. Assistant coach, Jim Avery, described how team bonding rubs off into practice time by swimmers saying, "I'm dying, you better get in the water and die too."

Mel expressed noted pleasure at the growth in number and responsibility of the diving team. When asked about individual standouts, Mel names no one because this is a team, and that is what it is all about.

Next weekend ten of twenty swimmers will compete in the New England Championships at Williams College. This is the climax of the season. Everyone competing will shave their head as well as their legs, chests and arms.

The "Nare-ation" is only one attempt to add to an already high intensity. These people will stick out in a crowd, but they will win. Personal best times will be attained. Records will fall. This commitment to swimming and friendship is contagious.

All this week the Bic-men will be practicing at Brown Pool. If you are interested go down and look around. Go see Mel's door. Take a look at the chalk boards next to the water. Read them. "GO MIDD", "Push it Midd", "BEAT NORWICH", "Hey team, dinner and movie at Mel's after practice."

Skiing shapes up for carnival

By Devin O'Neill and John Ogden

This past weekend, the Middlebury varsity ski team travelled to Williams College for the final carnival before the Eastern Championships, which will be held here at Middlebury today and tomorrow. The results for the weekend showed continuing improvement for the entire team.

The alpine women placed third in the giant slalom event with three skiers

lom event ending up third, close behind the University of Vermont. Devin O'Neill '91 finished an impressive third place, followed closely by freshman Pete Webber. Dave Bryan '93, who finished eighth in the second run, was unfortunately disqualified in the second run. The most impressive performance of the weekend was that of Chris Waddell '91, racing in his first college carnival. Following this weekend at Middlebury, Waddell hopes to qualify for

'91, though, as she skied her way to a fourth place overall, only 1.9 seconds out of third. The next Middlebury skier in the field of over fifty racers was Devon Daney '90 who was 13th. Freshman Kate Furze was 19th, Jenny Naylor '92 was 20th, Mary McKelvey '90 was 22nd, and rounding out the Middlebury squad was Sarah Gandrud '91 in 32nd.

The team scores are computed from the top three finishers for each school. Douglas, Daney, and Furze combined to give Middlebury a score of 73, which was good enough for third place, a mere two points ahead of Williams. Defending national champions University of Vermont won the Women's Nordic event by capturing the top three places and thus a team score of 96. Dartmouth was second with a score of 78.

For the men's nordic team the Williams Carnival was perhaps the strongest showing of the year. John Ogden '90 skied his way to a second place, a scant 2.7 seconds behind Stula Hagen of the University of Vermont. Another 10 seconds back was John Cooley '91 in third. Chris Clark '92 finished in 9th place followed by Bill Eckels '92 in 13th, Robbic Pedersen '91 in 14th, and Bob Forsberg '90 in 26th. Ogden, Cooley and Clark combined for a team score of 88 which was good enough for second place, only two

Middlebury has been putting the pressure on U.V.M., the defending national champions. Maybe at the Middlebury Carnival, in front of the home crowd, the upset that would be so sweet will take place.

in the top ten. Daniel Crist '92 led the Panthers placing sixth, followed by sophomores Erica Nourjain and Andrea Sanford placing ninth and tenth respectively. Hillary Rose '92, who placed eleventh in the giant slalom event, led the team in the slalom with a third place finish. Also scoring points in the slalom were Heather Flood '91 and Daniel Crist placing fourth and twelfth.

The men's alpine squad continued to struggle in the giant slalom, placing fourth for the day. The Panthers turned things around in the sla-

the Handicapped National Championships.

It was a strong showing for the Middlebury nordic team as well. On Friday, the first day of competition, the men skied a 10km race in the classical discipline, the women skied 5km classic.

The day was windy and warm, and the snow was wet. It was not ideal conditions for cross country ski racing. The only good news about the weather was that it didn't rain, as everyone was expecting it to. The conditions didn't bother Jen Douglas

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Men's hockey skates well, approaches record season

By R. Robert Popeo and Chris Hollander

The Middlebury College men's ice hockey team has compiled an impressive record of 18 wins, 4 losses and 1 tie preceding their final game against St. Anselm's. One more win would tie a school record for most wins in one season. Prior to last Saturday's game against American International College (A.I.C.), expectations were high that the record would not only be tied but indeed broken. However, the young Panther squad suffered a setback at the hands of a talented A.I.C. team and subsequently lost to perennial powerhouse Union three nights later.

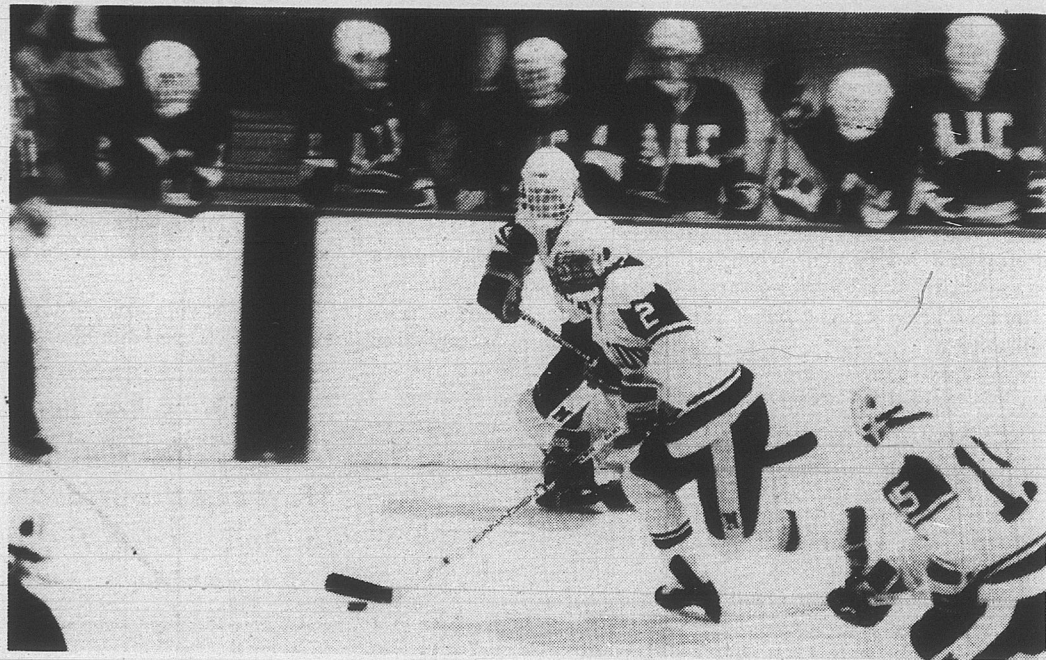
In short, the Panthers are at a crossroads in their campaign. Having secured the home-ice advantage in the Eastern College Athletic Conference (E.C.A.C.) playoffs which begin next week, Middlebury must now discover exactly what calibre of team they really are. Are they an inexperienced squad who has finally succumbed to their own youth, or are their last two losses merely a reflection on a hard-fought, yet triumphant season? If the latter is the case, the Panthers must regroup for the playoffs in hopes of displaying the talent which has made them the most successful Middlebury hockey squad of recent years.

Prior to these two losses, the Panthers had been undefeated in their last eleven outings, dating back to early January. Middlebury beat a greatly improved Colby team at the beginning of Winter term recess and then overcame a third period rally from Bowdoin the next day to defeat the third ranked team by a score of 6-

4. Returning home, the squad dominated their next two contests against Holy Cross and Amherst, netting twenty goals over the two games. Highlights of these contests include some stellar play from the defensive combination of sophmores Pat Currie and Doug Cochran, as well as senior captain Jim Quinn who netted a hat trick in the Holy Cross game. In addition, sophomore Brent Truchon and junior Bill Ware proved why they are one of the most potent goalie combinations in the league, as they allowed only four goals between them in the two games.

Middlebury next faced a physical Norwich team and managed to eek out a tough 3-3 tie as sophomore Kent Hughes scored with three seconds left in the game to send the game into overtime. Truchon successfully shut down the Norwich attack in the overtime, yet Middlebury was also unable to capitalize on some solid offensive opportunities. The Panthers travelled three days later down to Williamstown, Massachusetts to take on a fiery Williams team that has been known to play the spoiler role in other contests. Middlebury however was too strong a foe, as the Panthers came away with a 5-3 victory on goals by freshmen Tim Craig and Tieggen Fryberger, sophomore Doug Cochran, and juniors Jamie Noll and Marc Alcindor.

The Panther squad entered last Saturday's contest with the A.I.C. Yellowjackets on top of the E.C.A.C. East standings, needing a win to virtually seal that position for the remainder of the year. However, this was not to be as A.I.C. defeated Middlebury by a score of 7-5. A.I.C.



Sophomore Pat Currie speeds across the blue line to set up the Panther offense in Saturday's A.I.C. game.

Photo by Mark Raskopf

came out flying, and posted a commanding 3-1 lead going into the locker room after the first period. However, the second period was all Middlebury's, as co-captain Tom Humphreys '91, Tieggen Fryberger, Doug Cochran, and Kent Hughes '92 all found the net in response to a lone goal by A.I.C.

The third period was evenly played as both teams became more defensive minded. A controversial penalty called against senior captain Jim Quinn midway through the third period turned out to be the deciding factor in this hard-fought game. Shortly after Quinn received his penalty, Middlebury was called for another penalty affording A.I.C. a five on three advantage. The Yellowjackets capitalized on the situation and scored two goals to put them ahead of Middlebury where they remained for the rest of the game. A.I.C. clinched the game with an empty netter within the last minute as Middlebury pulled Truchon for another forward.

Looking to bounce back, Middlebury travelled down to Schenectady, N.Y. to face Union College this last Tuesday night. Unfortunately, this was not Middlebury's night, as the suffered a close defeat by a score of 6-5. Panther coach Bill Beaney was disappointed with the loss, yet he felt that "the puck just wasn't bouncing our way." Freshman Tim Craig began the scoring in the first period, yet Middlebury would not find the net again until the third period.

Finding themselves down 4-1 in the beginning of the third, Middlebury responded as Jim Quinn banged home two goals, on assists from Alcindor and Cochran, to bring the score within one. As he has done so often before, Marc Alcindor tied the game at the 6:26 mark with his 19th goal of the season. The game remained tied for the next eight minutes, yet Union snuck two by Truchon shortly thereafter. Freshman Neil Sinclair scored to once again to make the score 6-5, but the Panthers simply ran out of time.

The Panthers have shown all year that they can beat talented teams, proven by their strong wins over Bowdoin and University of Vermont. They have the scoring talent up front, led by Marc Alcindor's team high 53 points followed closely behind by Kent Hughes with 47 and Tim Craig with 38. The defensive corps, led by Doug Cochran who has amassed 40 points, and goalie Brent Truchon who boasts a 3.44 goals against average, has shown numerous flashes of brilliance over the season as well.

The question remains if the Panthers can rebound from the two tough losses and be fully prepared when the playoffs come around. However, no one should forget that after their last two consecutive losses, the Panthers responded with an eleven game winning streak over such powerhouses as Bowdoin and Norwich. Coach Beaney acknowledges that the team is tired from the long, tough season, yet he fully plans on having the squad ready when next week's playoffs comes around.

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Women's swimming gears up for New Englands; strongest squad ever

By Erika Burk

Closing their dual meet season with a record of 8-5, the Middlebury Women's Swim Team is gearing up for the New England championships this weekend. Over 80% of the women's team qualified for this competition among the top swimmers in Divisions II and III. Coach Mary Ellen Claffey expects the team to finish in the top ten in New England. Team members also have a good chance of breaking five Middlebury records.

Since Claffey began coaching at Middlebury four years ago, the team has become increasingly competitive. This year's swim team is the strongest Middlebury has ever seen. They have never taken this many women to the New England championships. Claffey believes this is the year for the women to prove themselves.

Depth differentiates the women's swim team this year. By last year, Middlebury had built the team to a level where they could cover each event with one strong swimmer, and usually capture first place. But now the Panthers can often sweep first, second, and third places. The whole field is competitive.

Last year when the Middlebury women competed against their main rival, Hamilton College, they lost by 60 points. This year the gap in the score closed to 4 points. Despite this close loss, the women proved their speed with many spectacular performances.

The women are not afraid of work, they expect it of themselves. All help to motivate each other. Even the referees and swim officials have commented upon the high level of support the women give each other this year.

Claffey commented, "I've always

wanted everyone to work hard, play hard, and support each other. I don't have to force it this season. It makes the job so easy for me this year."

The women's record stood at 0-3 at the end of the first semester. But instead of becoming discouraged and giving up, they strove for their best times and broke three school records in the process.

Kate Albin, Kathy McGillicuddy '92, Bryn Neubert '92 and Mary Stechschulte '90 shattered the 200 Freestyle Relay record. The 400 Free Relay was broken by McGillicuddy, Neubert, Alban and Corky Mather '92, while Liz Cady '90, Neubert, Mather, and McGillicuddy replaced the record for the 400 Medley Relay.

Captains Mary Stechschulte and Liz Cady, have seen the swim program change dramatically since their freshman year.

The team now actively recruits many competitive swimmers. Seven freshmen and two transfers joined the team this year. But even though the team has become much more serious over the four years, the captains assert that the women maintain the enthusiasm and excitement of being part of a team.

A training trip to Fort Lauderdale helped to unite the team. Almost all members turned out for the grueling four hours and 12,000 meters a day of training during Christmas break.

The hard work paid off. Middlebury women won eight of the remaining ten meets. Now they face their final competition. They are confident of their ability and ready to put the training to the test.

Stechschulte summed up the general feeling of the team for the New England championships: "All should go well. We're taking a big group, we've tapered, and everyone's up and ready for this meet."

Women's Basketball

(continued from page 16)

Kovijanic was named the tournament Most Valuable Player.

On Valentine's Day the Lady Panthers faced what Coach Backus and the rest of the team thought would be a fairly easy win over Skidmore. Much to everyone's surprise, regulation time ended 58-58. Coach Backus described Middlebury's playing as "very flat," but went on to say that it was probably the best thing that could have happened because it "shocked us awake."

The Panthers struggled with their outside shooting for "probably the first time all year." Middlebury outscored Skidmore 12-4 in overtime to win 70-62. Meredith Binder was high scorer with 23 points, six of which were in overtime, and shot 10 for 16 from the floor. Leary contributed another 13 points and 12 rebounds.

The following Saturday the Lady Panthers bounced back to beat Saint Lawrence University 79-60. Coach Backus was happy how the team recovered from the Skidmore game with two good practices that focused on the very real possibility of post-season play. Middlebury had a comfortable 12 to 15 point lead for most of the game and everyone played.

Kovijanic had yet another outstanding game. She was high scorer with 21 points, shot 80% from the field, made three for four of her three point attempts and was 2 for 2 from the free throw line. Leary was close behind her with 20 points and 10 rebounds.

Finally, the Lady Panthers ended their regular season play with a win Tuesday night over Colby-Sawyer,

90-45. Before the game started Kathy Dubzinski was honored for being the first female 1000 point scorer in Middlebury's history, about which she said that it's kind of ridiculous that it took until 1990 for this to happen. Also, she and Meredith Binder were honored for their contributions to Middlebury Women's Basketball. Binder is also the second highest scorer in the women's program's history.

This game was not particularly challenging for Middlebury. Caroline Leary was high scorer with 18 points and also contributed 16 rebounds. Sarah Raunecker shot a perfect 100%: four out of four from the floor and four out of four from the free throw line for twelve points.

This year's program has the honor of appearing not once, but several times in N.C.A.A. Division III statistics. The Lady Panthers are ranked seventh in the nation for their won-lost percentage, sixth for their scoring offense, ninth for their three-point shots made per game, and first in the nation for three-point shot percentage. Several players are also honored individually: Caroline Leary is the top rebounder in the country with a 17.9 average, Sladjana Kovijanic is second for her three-point field goal percentage of 53.3 and is also tenth with a scoring average of 17.9 points per game, and Kathy Dubzinski is fourth in the nation in three-point field goal percentage with 50.0.

Finally, with their wins since the Bates-Bowdoin weekend, the Middlebury Panthers have moved up to sixth place in the regional rankings, a position that should be good enough to earn them a place in the E.C.A.C. tournament which begins February 28. While this is not official news yet, Coach Backus says that she can't see why they wouldn't make it to this

tournament, which has been the team's goal since the end of last season. The teams will be announced on Sunday, February 25, hopefully the Panthers will earn an E.C.A.C. tournament berth.

Skiing prepares for carnival

(continued from page 17)

points behind the University of Vermont. The University of New Hampshire was third with 80 points.

On Saturday, the second day of competition, the men and women both raced 3x5km relays. For this day the discipline was freestyle, or skating as it is usually called. For the Middlebury Women the team was Devon Daney, Kate Furze '93, and Jen Douglas. Their combined time was 58:29, which was good enough for fourth place behind the University of Vermont, Dartmouth, and Williams in that order.

For the men's event the team was Chris Clark, John Ogden, and John Cooley. They raced to a combined time of 47:33. That would be good enough for second place, only four seconds behind the University of Vermont. St. Lawrence University was third.

Middlebury has been putting the pressure on the University of Vermont, the defending national champions. U.V.M. is always tough competition and the intrastate rivalry is fierce. The Middlebury team has to ski at its best in order to defeat the perennial juggernaut of U.V.M. The Catamounts are not unbeatable though, they will fall to tough competition. Maybe at the Middlebury Carnival, in front of the home crowd, the upset that would be so sweet will take place.



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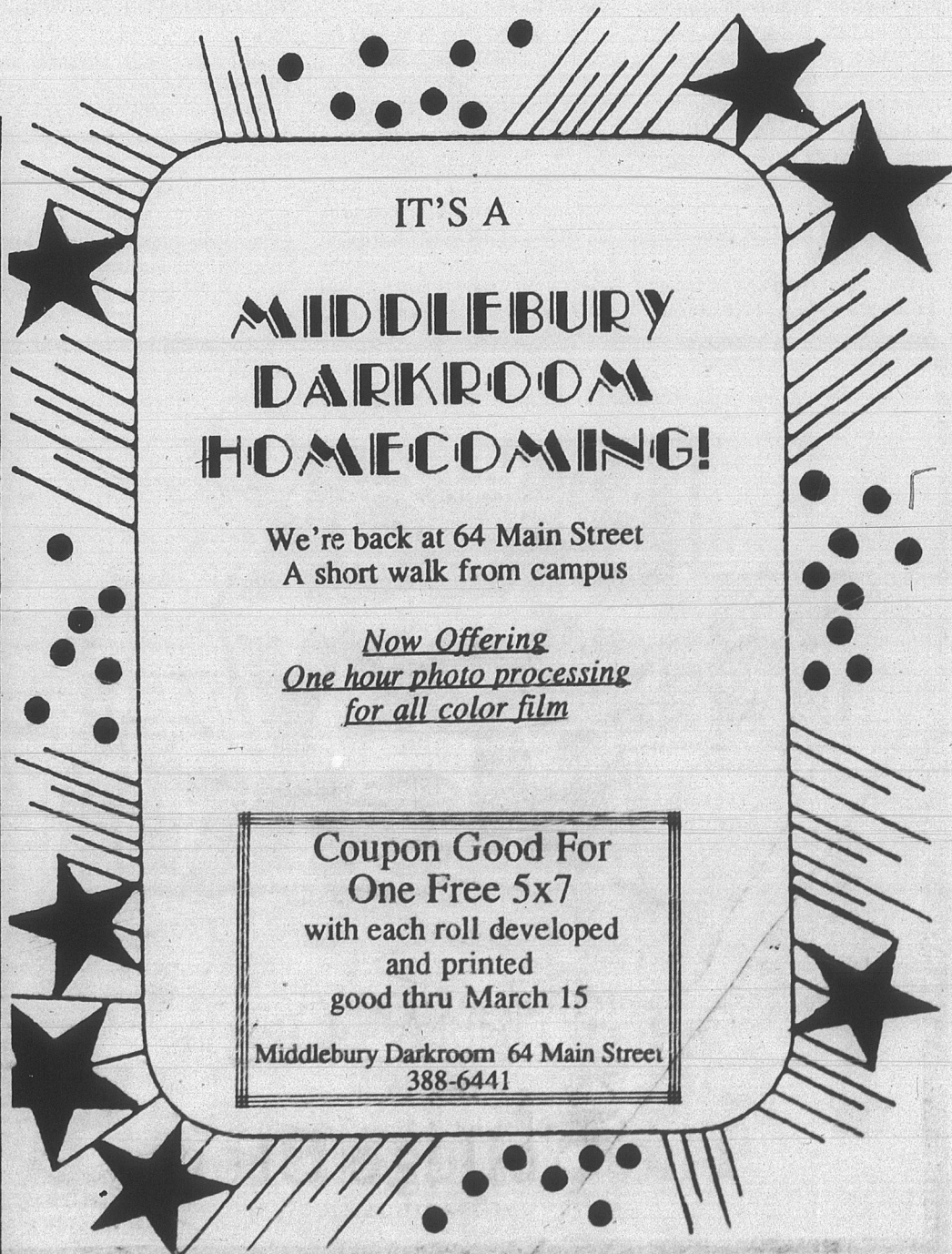
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Visiting professor Platt

(continued from page 1)
lation eleven days later.

Platt taught a course on the philosopher Nietzsche during the 1989 Winter Term, and when Professor of Political Science Murray Dry went on leave, Platt was hired as his replacement for the year.

Assistant to the Dean of the College James Terhune, who spoke with many students, said that although many students spoke to him about PS101, "certainly a number of other classes were mentioned as often."

Student of PS101 Kelly Watson '92 complained to Terhune directly in January, when she got back her final paper, and found that she "was not satisfied with the grade."

According to Watson, when she was in Old Chapel, she found one other student waiting to see a dean for the same purpose, and she heard from the deans that many others had come to complain and that they were on top of it.

"The comments on my paper," Watson said, "were very sarcastic, unhelpful and did not pertain to the content. Instead, [the comments were] on grammar."

Another PS101 student, Tim Castner '93, said, "We felt it was not an introductory course, and that for the most part, the lectures were irrelevant. I think Dr. Platt was teaching at the wrong level and should have been at a higher level. I don't think a lot of people could grasp what he was getting at."

"The first few classes," said Max Gershweir '90 about the PS341 course Platt taught, "he just read right off of a twenty page paper he wrote. Sometimes what he said was interesting, but it was just hard to keep interest in what he was saying."

Kathy Berry '92 thought the midterm exam on Machiavelli upset the students most. According to Berry, the exam dealt with details in Machiavelli's *The Prince* that could only be known through minute study of the book. Out of forty nine students eleven failed and six others received D's on the exam.

"People either got really high grades [12 A's and 12 B's], or really low," Berry said.

Platt's letter said that he thought that low grades were the "chief cause"

of the cancellation of his classes.

"Since I arrived in September, almost the only thing the chairman of politics has ever come to talk to me about has been grades. His many visits expressing 'concern,' the letter said, "which culminated in his expressing a hope that 'they do better at the end of the course,' and his unsolicited report 'You know, the departmental pattern in a course of this size is no more than 2 F's and 4 D's.' (12 December 1989) This was a 'fact' he clearly thought would be 'valuable' to me."

Many students believe Platt curved the final grades upwards, because based on the grades given for quizzes and papers, they should have been lower.

"I think there was pressure on him from the administration," Watson said.

Platt wrote in his letter, "the chairman of Political Science has written me (13 Feb.) saying he is ready to change the grades of all students who are still dissatisfied with their achievement this fall, thus contradicting, certainly exceeding, the College statute governing such matters, which says all changes in grades are initiated by the instructor."

Although many students went to complain to deans, few went to Platt himself.

Scott Harper '92, said that he believed that many students were intimidated by him and had "grudges about talking to him personally." On the first day of class, Platt passed out a sheet making clear that he expected superior work for an A or B.

"He did a lot to make you think," said Harper, "and he put a lot of emphasis on detail. My overall impression was I learned a lot of stuff and it's a good experience to be challenged."

"Personally, I did little work for his class," said Hellen Pinneo '91, a student of Platt's upper level course, PS341 and of his Winter Term course last year, "and my grades in the course show it. But I can't say that was Platt's fault, because I did do a lot of work for his Winter Term course on Nietzsche, and that was the best course I've ever taken here. I think the course went wrong because we just weren't ready to take what he had to

Robison and NED

(continued from page 1)

is to instill confidence in the process," she said. She also claimed that the NED did not provide actual campaign support and dismissed reports of corruption within the National Opposition Union because of U.S. funding, citing a team of Price Waterhouse auditors currently in Nicaragua to monitor funds.

But questions about the use of funds have plagued the NED in the past.

In response to a request from the Subcommittee on International Operations, House Foreign Affairs Committee, the Government Accounting Office issued a highly critical report on the NED in May, 1988.

The report stated that the NED failed to "establish priorities or target specific countries or regions." Consequently, the core grantees were left to make their own decisions as to regional allocations.

The Government Accounting Office charged that some of the core grantees' grant proposals "were not sufficiently detailed to determine what the projects were intended to accomplish."

The report criticized the NED's ability to evaluate its programs. Grantees are supposed to be self-monitoring, and plans for self-evaluation should be included in each proposal. The Government Accounting Office found that a number of groups

give us. I mean, a lot of people came to each class really unprepared."

Professor of Political Science Paul Nelson, who was consulted on the issue, said that although he was not allowed to examine the evidence, he agreed with the decision based on what McCardell told him. He added, however, that he trusts the judgment of those who did see the evidence. Nelson said that he regrets the decision.

Although many students had grievances with the Fall Term class, many did not think they warranted the cancellation of his Spring Term classes.

Others, however did express their support of the outcome of the decision. "I think this shows that Middlebury will not tolerate professors students are not happy with," Watson said.

had failed to provide plans for evaluating themselves, and some never carried out these plans.

The Government Accounting Office also found that the directors of the NED did not monitor the core grantees' activities adequately.

"Some core grantee quarterly reports contained little information on progress and did not always identify problems we [the Government Accounting Office] observed in our field work," the report stated.

Though a firm supporter of NED activities around the Nicaraguan elections, Robison is more critical of U.S. policy toward Central America.

"I have not for a long time been genuinely comfortable with very much of what the United States has done in Central America," he said, "It seems to me that of all the areas of the world where we need imagination, creativity, finesse, the ability to couple diplomacy with creative economic development, all of these kinds of things, we have by and large not handled it well."

"We have...especially during the Reagan years...coughed [our policy] in very stark ideological terms. Us vs. them. Capitalism vs. communism. Frankly, it doesn't even remotely approach the level of sophistication that in my judgement it needs," he added.

But Robison maintained that the U.S. does have a role to play in influencing events in Latin America.

"I do think that the development of free democratic institutions, or relatively free democratic institutions throughout the hemisphere is in the U.S. national interest," he said, "I wish we could find ways to do more

of it, to do it more creatively, and to do it in ways which are less ideologically based."

The *Boston Globe* reported earlier this week that some Contra forces were openly campaigning for Chamorro and the National Opposition Union. Robison declined to comment on links between the National Opposition Union and the Contras.

"I'm not going to get into a discussion...because I have not sat down and thought through all of that," Robison said.

Robison had no predictions about the course of U.S. policy toward Nicaragua after the elections.

"I really don't know," he said. "The truth is that each time I get a little bit into it, I come harshly up against my own levels of ignorance. I don't know the players. I don't know the sides. I don't know the issues as well as I would like...When I get off into discussing issues in Central America...I'm quite uncomfortable. I just don't feel that I should be sitting talking...in pronounced opinions on these things simply because I don't feel sufficiently educated."

Monitoring groups from all over the world have been watching the Nicaraguan electoral process unfold. Jimmy Carter's Council of Freely Elected Heads of Government, the United Nations, the Organization of American States, and Witness for Peace will have delegations throughout Nicaragua on election day. Carter, among others, has remarked that these are probably among the most carefully scrutinized elections in history.

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SZECHUAN SPECIALTIES

OPINIONS

Gender equality: female chauvinism and male typecasting

By Gavin A. Symes

To be a man or a woman in the society we all live in today—what does it mean and what do we think of men and women? Chances are many of us think of our mothers and fathers as representatives of their gender. Chances are that this is wrong. Our society is changing and though I speak for myself alone, the accepted and acceptable roles of men and women are being altered drastically. The image of a female president is about as disturbing to me as the scuff marks on my sneakers. I don't think of it as a revolutionary concept. It will happen and most enlightened people are only too willing for it to happen. I refer you to Prime Ministers Bhutto and Thatcher if my opinion is not convincing.

Certainly large segments of our society remain mired in stereotypes and role assignments and the people represented by those segments can stop reading right now. What follows will be of no interest to you.

proach and *their* inability to fully embrace the concepts imperative to the very goal towards which they strive that concern me.

If you are still with me I commend you for working toward the admirable goal of gender equality. What I cannot commend anyone for is a widespread inability to shake off the stereotypes and images of both the past and the present that as effectively as blatant sexual discrimination serve to keep the inequalities our society has dealt with for centuries intact and unshakable.

You will perhaps notice that I have avoided the terms "women's rights" and "feminism" in this editorial. This is by no means incidental for the very concepts of women's rights and feminism are responsible to no slight degree for the lack of progress towards gender equality in our nation today.

There exists in our society and indeed in our world one major stumbling block to gender equality and that is an inability or unwill-

half of the gender problem: both women and men still do not obtain equivalent treatment in political, financial, and social circles. The often overlooked latter aspect is one I would like to focus on for it is this social aspect that is most difficult and necessary to change.

ferences between men and women.

One of these trends has led to the often unstated but ever-present belief that men by their natures are more physical and less sensitive than women and its converse that women are less physical and more sensitive and in tune with their

The simple phrase "you cannot understand—you're a man" is one most every man has heard and—this may surprise many women out there—is quite possibly the single most frustrating, condescending, and chauvinist comment that can be directed at anyone. I personally have never been in a situation where that phrase was directed towards a woman and this highlights for me the reality that chauvinism is by no means limited to men. The manifestations are different and the effects distinct but its existence is clear. True equality is something most of us still cannot conceive of regardless of what we may say.

There are those who believe that economic and political value as well as sensitivity and other emotion-oriented human characteristics exist beyond the realm of gender and I applaud them and refer them back to the situation presented earlier. If you cannot truly believe that the pain, fear, joy, contentment, or despair of a man is absolutely equivalent to that of a woman then you have not accepted this fundamental dissociation between characteristics of human beings and the gender of those human beings. The success of efforts toward the goal of total equality with regard to

Yet while the obstacles to women's drive for equality are acknowledged and stressed in our society those blocking men are very rarely acknowledged.

To outline the main problem created by a focus on women's rights as opposed to one on gender rights in abstract terms and definitions I find nearly impossible; however, a not-so-hypothetical situation should suffice as an explanation. The fact that many enlightened, equal-rights advocating people, female and male, cannot conceive of the absolute and fundamental equality of a man's suffering; a man's sense of violation; and a man's fear to the suffering of a woman; a woman's sense of violation; and a woman's fear creates a situation wherein equality simply cannot exist.

Until those who preach equality can understand that I as a man can be as nurturing, as sensitive, and as caring as the warmest of mothers; until it can be accepted that I as a man can be as cold, as heartless, and as cruel as the most evil of villainesses and until the same can be said of and applied to all women with regard to the extremes of behavior within the male population there can be no hope for feminism, women's rights movements, or gender equality. This is not to say that certain trends do not exist due to centuries of type-casting and inequality, but rather to point out the realization that such trends do not speak to the existence of inherent, unavoidable, and absolute dif-

emotions than are men. If advocates of women's rights and feminists seek not total equality, which seems all too often to be the case, but instead improvements and pseudo-equality for women while trying to maintain the status quo with regard to attitudes about and towards men they are doing a great injustice to all people.

As women struggle to overcome the roles they have been forced into, men are doing the same. And as women run into the roadblocks of ignorance and condescension in all spheres of life, men run into

Until gender equality is seen as a goal from which men and women are equally distant there is no hope for its achievement.

all spheres of life, men run into these same obstacles. Yet while the obstacles to women's drive for equality are acknowledged and stressed in our society those blocking men are very rarely acknowledged. The economic and political injustices suffered by women are abhorred by most intelligent people while the equally important (though certainly not equally stressed) social and emotional injustices suffered by men are ignored by most people, those most afflicted included.

gender is entirely dependent upon that ability to realize and fully accept the lack of a correlation between sensitivity, fear, bravery, goodness, badness, and every other human trait and gender. Until gender equality is seen as a goal from which men and women are each equally distant there is no hope for its achievement.

The image of a female president is about as disturbing to me as the scuff marks on my sneakers. I don't think of it as a revolutionary concept. It will happen and most enlightened people are only too willing for it to happen.

I would like here to address the proponents of equality: those enlightened souls who realize that men and women are equal human beings long before they exist as males or females. Whether we like it or not these are the people who will complete the transformation of our society, dragging the rest reluctantly behind. Therefore it is the dangers inherent in *their* ap-

ingness to admit that men and women can and should be absolutely and unconditionally equal. There can be no conditions upon equality: either men and women are equal or they are not, there exists no other state in this regard. The term "women's rights" implies that women are lacking something that men possess. This is unfortunately true, but of itself encompasses only

Says alum, "Ease up" on Olin

To the Editor:

It must be a rough winter back in Vermont. I'm pretty far removed from Middlebury's center of the universe but I detect, even from afar, an uncommon spate of president bashing from both faculty and students. It's OK to bash a sitting president, if he deserves it, but bashing a lame duck president says more about the bashee than it does about his subject.

As a former four time president or chancellor, I can speak for the high regard his professional colleagues hold for Olin Robison. At a critical time, under difficult conditions, they view with the highest regard his extraordinary achievements in raising the reputation and rank to the top of a small struggling New England liberal arts college.

It has not been an easy task, ever since the 1960s to be a successful college president. Just look at the turn over. Unfortunately, Middlebury has had a reputation for being tough on their presidents. I used to charge it to feelings of inferiority but we can't use that excuse any more. Robison has changed all of that.

So back off and ease up. It's unbecoming. Let that pillar of progressive journalism, *The Burlington Free Press* suck dry that sour lemon.

Bill Craig '37

P.S. I tore up my Harry Truman letter.



POST-COLD WAR ARMS REDUCTION TALKS

The Middlebury Campus

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Give us reason, rule or resignation

As a student, when you leave Middlebury for a summer job, an internship, study abroad, or after graduation, you represent Middlebury College. You don't have to adorn yourself in Middlebury attire or wave the Panther banner. You are a representative in the sense that other people will perceive Middlebury through your character. Similarly, a Middlebury professor who gives a lecture outside the college is a reflection of the caliber of academics here.

The most pronounced representative of Middlebury or any other college is the president. The president is the public face of the college. For many thousands of people, Dr. Olin Robison personifies Middlebury College of 1990. He traverses the country spreading the word about Middlebury. By most accounts, he does a good job. Dr. Robison spearheaded a fundraising drive that met the trustees' goal of \$60 million in five years. That's impressive.

On the other hand, Dr. Robison's position as a charter board member of the National Endowment for Democracy is not impressive. In fact, it is a blot on Dr. Robison's record which reflects poorly on the college.

The National Endowment for Democracy (NED) was founded in 1983. The organization's 1985 annual report states that the NED's objective is to engage in "planning, coordinating and implementing international activities in support of US policies and interests relative to national security." The NED serves as the vehicle through which Congress has been funnelling money to try to influence the Nicaraguan elections. The US is backing the candidacy of Violetta Barrios de Chamorro.

One can certainly question the ethics of funding a political campaign beyond our borders when U.S. law prohibits any other power from funding campaigns in our own elections. How can Dr. Robison explain this? Does the Golden Rule have no place in international relations?

Beyond this, one can ask how a man used to dealing with large amounts of money could be a director of an organization with such a poor financial track record. When investigating the NED eighteen months ago, the United States Government Accounting Office found that the organization had very little idea where

on the globe its money was going, what projects it was funding, and whether or not these projects were working. So when Dr. Robison denies that NED money was used to support the Contras after Congress banned further aid, how could he know? Dr. Robison would not throw tuition money around like this. He should not sit on the board of an organization which heedlessly wastes tax dollars.

Finally, one has to wonder how Dr. Robison has the authority to serve on board of such an organization. By his own admission, the president knows extremely little about most of the countries in which NED conducts activities. On Central America, he admitted:

"I just don't feel that I should be sitting talking with you in pronounced opinions on these things simply because I don't feel sufficiently educated."

But money talks. If anyone knows that, Dr. Robison does. If he knows he is not educated enough to talk about it in an interview, he should not be sitting on the board of the NED pronouncing ill-founded opinions with a vote determining the allocation of \$12.5 million. A pronounced opinion if there ever was one.

Clearly, the president's curiosity lies elsewhere. An "expert" on Soviet studies (who has yet to learn the Russian language), why should he take time away from that for the opportunity to peddle influence in Washington concerning issues he is not qualified to argue?

For now he is also president of a college. And Middlebury, like any college, has its share of problems that need to be confronted. The dissatisfaction of the junior faculty is no secret. Students complain that they never see their president. And in spite of his fundraising success, Dr. Robison's last two years will likely have seen the two biggest tuition hikes in Middlebury's history.

We live in an era of increasing specialization. You would not go to an obstetrician when what you really needed was a neurosurgeon. Similarly, Dr. Robison should stick to issues and concerns which fall within his scope of knowledge. He should take this opportunity to gracefully resign from the NED.

LETTERS

Where's Platt's Defense?

To the Editor:

The administration's behavior in the case of Michael Platt is disgraceful. To have taken so extreme an action as to cancel his classes, they should have at least observed the common principles inherent to due process. In a decision that affects so many students, and which may jeopardize the academic career of someone like Michael Platt, the very least the administration could have done was allowed him to defend himself. He should have been allowed to cross-examine his accusers (whomever they may be) and to bring in evidence for his own defense.

We have various judicial councils and curriculum committees set up to deal with just problems. Why are

they here if at the first serious case, the administration locks up the doors to Old Chapel and decides this man's fate as they do in the most totalitarian regimes? Mr. McCardell says that he made wide consultations within the college community, but being consulted is not the same as being called upon to judge, for those consulted did not have the evidence before them. Is this justice?

We feel a grievous wrong has been done Michael Platt when he was never given the opportunity for his own defense, and now we fear that this sends a chill to the entire faculty telling them to remember that this could easily happen again to any professor at any time.

Dan Northrop '90, Nell Pinneo '91
and Sean Mattie '91

DU on the frat solution

To the Editor:

Now that the Board of Trustees has made its decision regarding the Task Force on Student Social Life report and we have had time to consider the impact that it will have on the community, it is time that views be heard in public rather than being left at the table in Proctor. The faculty has also seen this need and has come forth with a new resolution. In addition, it has expressed its disappointment with the trustees' decision not to adopt the abolition of the fraternities by passing a resolution that sets the guidelines for what they would like to see social life become.

We would like to begin this discussion with a consideration of the trustees' decision and what it means with respect to the fraternities. The board made it clear that the college will not support, "any social organization which discriminates on the basis of gender." Fraternities that are unable to cause change at the national level will then be permitted to remain on campus contingent upon the severing of their national ties.

The second part of the decision established the trustees support for organizations like fraternities, and their desire for them to flourish at Middlebury without discrimination on the basis of gender. They expressed this support by recommending that the "administration designate as 'houses' an additional four to six campus facilities that can be converted to similar facilities." When they use the word similar here, the trustees are referring to a similarity with the fraternities. Obviously, from debate and personal experience, the trustees see there are advantages to be had from membership with organizations like fraternities and would like these advantages to be open to all students.

The faculty should not feel disappointed with the trustee decision, because, while it does not abolish fraternities, it does call for significant fraternity reform and a restructuring of the entire social system by the faculty and student represented Community Council. The fact that this disappoints the faculty seems to indicate that they fear the outcome of a free exchange of ideas between students and faculty. The faculty is approaching the problem from a view that is extremely ideological while the students are, for the most part, interested in a pragmatic solution which retains the positive aspects of fraternities while moving to increase social diversity on campus.

In their first resolution, the faculty states that they think a "deadline [should] be established by which time the fraternities must be fully integrated by gender both in membership and their leadership. If the fraternities fail to meet the criteria and the deadline established for integration, they [should] be dissolved." We find more than a few problems with this first resolution. Setting deadlines for female

membership would do more harm than good. A quota system would effectively trivialize the membership of women in the houses. Even women that were asked to join would be viewed in a different light than other members because of the circumstances of their membership. If women join because they want to rather than to fill a quota or prove a point, they will be more readily accepted as equal members. If women join for the same reasons as men, they will receive the respect they deserve rather than the artificial trappings that surround those that demand respect rather than earn it. The proposal that women be required to gain positions of leadership in the fraternities by a certain date is equally problematic. If women are full and equal members of a fraternity, those women with strong leadership skills will naturally move into the administrative positions that demand such talents. Placing someone in a leadership position simply to fill a quota can only have one result: the ultimate weakening of the organization and its ability to contribute to the Middlebury community. Setting quotas and deadlines for female membership is too naive a view to be effective. If quotas are put into effect, many women who join fraternities will unfortunately become token icons of an ideal that failed in its transformation to reality.

In the second item of the resolution, the faculty calls for the houses to be filled through regular room draw rather than self selection within the organization. This notion is ridiculous, because it would certainly lead to conflicts between members and nonmembers living in the house of a social organization. There is a distinct difference between living in a house and a dormitory. In houses people must live with each other, while in dormitories they have the option to simply live near each other.

If we are to celebrate diversity at Middlebury, it seems that the faculty is taking the wrong approach. When we think of celebrating diversity, we don't think of abolition or forced integration, we think of giving people outlets where they can meet with people that have common interests and develop them. Something that seems to have been overlooked is that every person is unique, and this uniqueness does not need to be sacrificed in order to realize equality. Forcing people together will not celebrate diversity, but rather it will lead to further homogeneity as the people in the minority will feel pressured to conform to the majority. In order to follow the spirit of the trustees' decision, we will have to be creative with both existing social organizations and forming new ones. Let's expand our social options and opportunities rather than limit them.

The officers of Delta Upsilon:
Pete Benedict, Mike Bolger, Bart Johnson, Tom Humphreys, Nando Zucchi

LETTERS TO THE EDITOR

Miracles in Central America?

By James A. Perreault

Nelson Mandela has been released! The Supreme Soviet has voted to give up the Communist Party's monopoly on power! Mike Tyson was knocked out in Tokyo! Miracles are occurring all around the world. The timing is right for another miraculous event, however, since this one would require the United States to be a participant instead of just an observer, chances are the Bush Administration will miss the opportunity.

While most of our attention has been focused on the changes occurring in the Communist Bloc and South Africa, the little we have reserved for our own backyard has been filled by the "war on drugs" and the aftermath of Operation Just Cause. Meanwhile, important things are happening in one of the hottest spots in the region. Nicaragua is busy making the final preparations this week for critical democratic elections. And after nine years of unwavering Reaganism in the region, we now have a chance to bring that debate to a successful conclusion.

The most important event that has occurred during the elections has been a little-noticed rupture developing between Nicaragua and its closest ally, Cuba. While Ortega and the Sandinistas have never favored Castro's hardline approach to Communism, threats from the United States have forced them in the past to toe the line with their main source of supplies and advisors. However, with the advent of Perestroika in the Soviet Union, the Sandinistas have regained the courage to return to a more moderate path and are moving out of Cuba's orbit. Castro, having rejected Gorbachev's ideas out of hand, is, of course, extremely upset by this.

Angry words between the two, though, have not developed into much more. Nicaragua, still threatened by the U.S. backed Contra guerrillas, does not want to leave itself vulnerable. Thus, after the February 25 elections the Sandinistas may find themselves forced to return to their conservative positions. And the United States, which is in the position to decide the fate of the Contras, is so concerned with disposing the Sandinistas, that it may let this opportunity slip away.

A Sandinista victory in the elections is expected and a number of foreign observer teams are monitoring the elections to insure fairness. The only worry for the Sandinistas is that, fair or not, the United States will not accept their victory and will continue to pressure them. Such pressure would only serve to push them back towards Castro and ruin any chances of more reforms. On the other hand, by providing the Sandinistas with the right incentives, the United States could act to help break them out of Castro's grip.

The United States should take this opportunity to send strong signals to Ortega that, if the Sandinistas will agree to institute measures similar to those in Eastern Europe (many of which have already been in force in Nicaragua for years), then the United States will reciprocate by recognizing the legitimacy of a Sandinista victory. Recognition for reform. It can work if the Bush

Gay community urges awareness on issues of sexuality

To the Editor:

Homosexual womyn and men make up between five and ten percent of the world's population. According to these estimates, then, Middlebury, even taking into account its tendency to be associated with exclusion of minorities, has as many as 200 lesbians, bisexuals, and gay men. This is surely a

large age students. It is for these reasons that we, the Middlebury Gay/Lesbian/Straight Alliance are working to bring issues of sexuality and sexual/affectional orientation into the open. When discussed openly, they may be dealt with in a compassionate and rational manner, rather than be allowed to build, and subsequently lead to confusion,

organizing another group. The Center for Counseling and Human Relations has now placed this group under its direction. Its sole purpose will be emotional support for bisexual, gay, lesbian, and undecided students. Confidentiality will be stressed. Any interested students should watch for information to be posted around campus soon. The group is planned to have its first meeting late in February.

This fall, besides doing preliminary planning for this support group, MGLSA, in conjunction with the Womyn's Union and Hillel presented the film *Kiss of the Spiderwoman*. We had two successful showings and held a discussion of the film at our meeting the next day. During Winter Term, we hosted a highly successful party. The activities we will be coordinating for this Spring include presenting another film, bringing a guest, tentatively a Boston social worker, Carolyn Dillon, to the campus to speak about gay issues, and holding campuswide discussions on gay and lesbian issues. We invite ev-

eryone to take part in the elements of gay culture we will be presenting to the Middlebury community.

The goal of our activities is to help students understand that being gay is something that, we, the gay members of MGLSA, as representatives of Middlebury's gay community, as representatives of gays worldwide, and as individuals, are proud of. Furthermore, we have each suffered through the pain, loneliness, and fear of being in the closet; and we have all experienced the surge of confidence, pride, and awareness of coming out to ourselves, and eventually to others. We hope, through the support group starting soon and through our activities, to raise awareness at Middlebury by making sexuality easier to discuss, and by making one's own and others' sexual orientations easier to accept. We are everywhere; we are your friends, neighbors, leaders, and fellow students.

Closets are for clothes!

The members and friends of MGLSA

Tuition increase has indignant student "left out on the street"

To the Editor:

I am shocked and dismayed by the news of a tuition hike for next year. Middlebury tends to publicize its generous financial aid allowances, yet it fails to realize that \$20,000 is a large sum of money. And for those, like myself, who fall in the middle of the financial picture, this puts an extreme burden on our parents. Through working during the summers, I have been able to contribute to the funding of my education—I feel that it is my responsibility.

A tuition increase for next year will probably mean that I will be forced out of Middlebury just when I was beginning to feel at home. My father strongly believes that the 1989-1990 tuition level is already too high, and that he cannot afford anything above this. With the prospect of putting myself through medical school and beyond by means of loans, I cannot afford to mortgage my soul now!

Yet my anger is more to rest in the fact that we, as students, were not notified of the increase earlier. It is

now too late for us to attempt to transfer to a less costly institution. If Middlebury does indeed once again

A tuition increase for next year will probably mean that I will be forced out of Middlebury just when I was beginning to feel at home.

raise its tuition, many of us students may be "left out on the street." Where are we to turn for next year, when we cannot afford Middlebury and deadlines for transfer applications have passed. Perhaps it will be a proper time for a "year-off."

I for one am disgusted by the whole situation. We deserve better.

Stephen Wallace '93

Being gay is something that we, the gay members of MGLSA, as representatives of Middlebury's gay community, as representatives of gays worldwide, and as individuals, are proud of.

surprise to some, especially considering that objective discussion of homosexuality on this campus—not the all too common verbal gay bashing, but actual discussion—is silenced quickly by comments like "Get real. There aren't any gays at Middlebury!" (Although, "gays" is frighteningly unlikely terminology; offensive alternatives plague everyday conversation).

The notion that gays (including the bisexual and lesbian communities) are a societal phenomenon confined to urban areas is simply untrue. It is tragic that this seems to be such a widely held belief. What is more tragic is that some students expressing this idea may themselves be having problems determining their sexual orientation, be it gay, straight, or bisexual. Having thoughts that seem unnatural or wrong is difficult, to say the least. Questions as to gender preference, however, are nothing out of the ordinary among col-

anger, hatred, homophobia, or any number of negative conditions.

We have had, amongst ourselves, differing opinions as to how our group should function. We see a need for a support group, stressing sharing feelings and helping students build positive attitudes about their sexual/affectional orientations. However, a political organization, trying to guarantee gay students all the rights afforded straights at Middlebury is also necessary. We also hope to work with the Health Center in educating the college about AIDS, since the gay community has dealt with this disease for nearly ten years, and gays are at the center of AIDS activism. Both types of programs—supportive and political—are currently included in MGLSA.

We have, in order to accommodate the emotional needs of students questioning their sexual/affectional orientations, begun

Cartoonist responds to criticism, points to Arab-Israeli conflict

To the Editor:

Simply put, Mr. Perreault, you misunderstood my cartoon. The praying Jew is not just Israel, but represents all Jews. The reason Jews do not forgive and pray for the Nazis is that Nazism continues to exist and a Jew turning his back will only encourage future attacks, i.e. a stab in the back. You say that Tutu prays for the white man even though he is oppressed—well, my friend, the oppression of the Jews and that of the blacks are very different. White oppression of blacks entails superiority and dominance; Nazi oppression of the Jews entails complete annihilation.

I am delighted that you misinterpreted my cartoon, because I can now enlighten you and many others on the truth of the Arab-Israeli conflict.

With the aid of the media, the PLO has successfully distorted the truth by making themselves look like victims of Israel. Part of the strategy of the intifada is using women and children as "soldiers" so the Israelis will appear evil and cruel when they attempt to restrain insurrections (By the way, Israel uses less force in their restraining attempts than do the Arabs while suppressing internal uprisings). The PLO is also pretending they want peace when, in actuality, they will not stop until every Jew is dead. Here are some facts, provided by Mortimer Zuckerman in a recent issue of U.S. News and World Report, on which I base my argument:

—Thirty PLO terrorist attacks against Israel have occurred, even after Arafat "renounced" terrorism.

—The PLO has repeatedly attacked Palestinians for attempting to hold peace talks with Israel—140 killed in one year.

—The Grand Mufti of Jerusalem recently said, "Kill the Jews until the stone shall cry, 'Oh, Moslem, if this Jew is hiding behind me come and kill him.'"

Part of the strategy of the intifadah is using women and children as "soldiers" so the Israelis will appear evil and cruel when they attempt to restrain insurrections.

—Farouk Kaddoumi, PLO political department head, said in a recent BBC interview, "The rifle will remain in our hand until we regain our land. We will pitch our tents in those places which our bullets will reach. The extent of the Palestinian peoples' might will determine the location of this tent, which will then form the base from which we will later pursue the next phase."

NEXT PHASE!? That proves the intent of the PLO is not just to free the West Bank, but to conquer Israel. You said, "Tutu only asks that peace and love be given a chance to overcome hatred and destruction. Is that too much to ask?" Well, I believe Tutu has asked the wrong people.

With the facts straight, I would like you, Mr. Perreault, to thoughtfully contemplate (which you accused me of not doing) who is right and wrong in this 40-year-old conflict.

Peter Steinfeld '92

A bizarre obsession

To the Editor:

Perhaps you can help me with my two problems. My first problem is that I am a man at Middlebury College. My second problem is that I want to live in that really big room on top of the Barnes lounge called the Annex next year. Neither of these facts are problems on their own. It is only when the two facts are combined that there is a problem. This is a big problem. It has gotten to the point that hardly a night goes by in which I don't have some weird dream about living in the Annex.

Once, in a dream, I visited the place. The Annex had four bedrooms, a kitchen, three baths, a swimming pool (with a swim up bar), a hot tub, a sauna, its very own fitness center (though not quite as large as the one in the Field House), an art museum, a library, a computer center, and even overhead lights. I even had the opportunity in the dream, to speak to one of the four women who live in the Annex this year. I told her that I wanted to live there next year. She said I couldn't live in the Annex because I was a guy. She said guys were loud and destructive and had no place in the Annex. I told her this was unfair, and she said, "Guys have fraternities." I

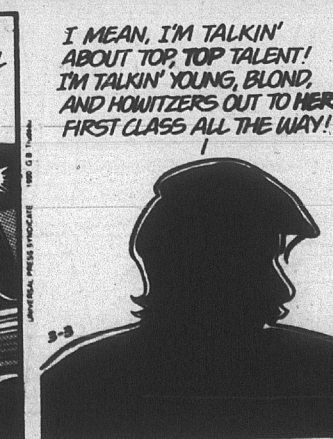
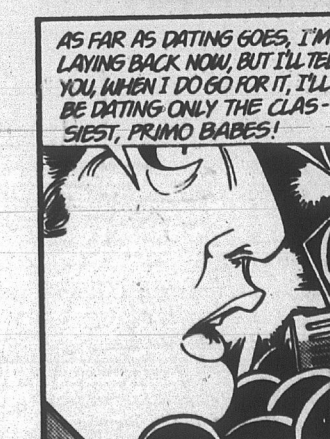
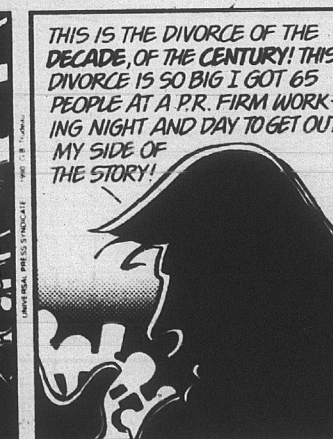
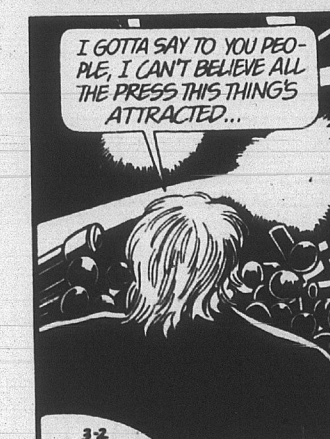
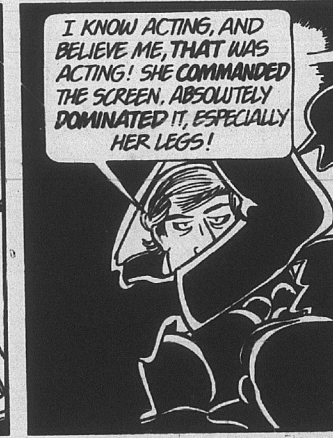
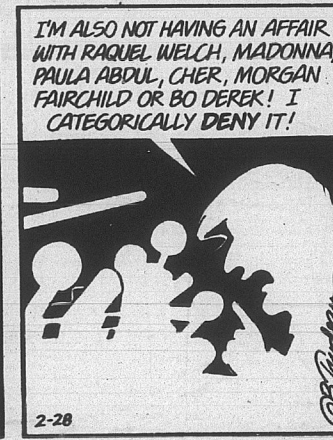
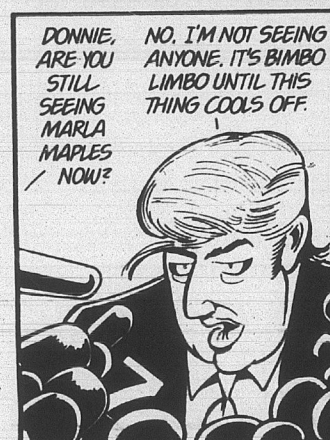
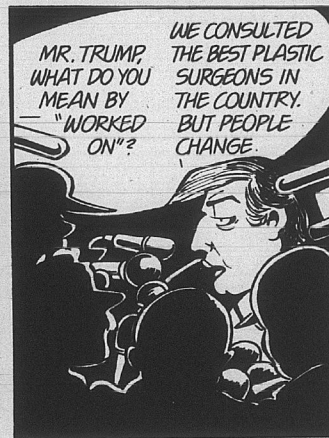
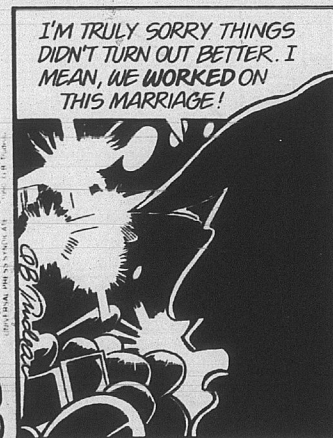
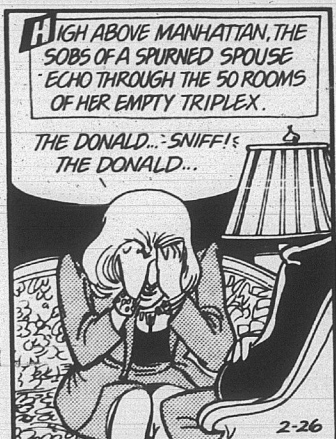
was trying to understand her point since frats at Middlebury are soon to be coed, when she told me that I could visit the place any time I wanted. All I had to do was purchase a ticket, show my ID, and get my hand stamped, and I could use all of the facilities at any time.

This may be good enough for some people, but it isn't good enough for me. I want to live in the Annex. I want to be treated just like the four lucky women who get to live there each year. I want a chance to get three friends together and make a bid for the place. I will do anything. I thought about changing my name and dressing up like a woman, but I changed my mind. It should not have to be this way. I thought about asking if I could take initiation tests to get in. I could drink immense amounts of alcohol, sleep outside in the winter, get blindfolded and spanked with a paddle, live in a tree for a day, drink more alcohol, find my way home from the mountains with no money, make love to sheep and goats, and drink more alcohol. But then I realized that this would be too much like a fraternity. The administration probably wouldn't go for it. Fraternities, they tell me, are sexist anyway.

David Ferris '93

Doonesbury

BY GARRY TRUDEAU



Central America

(continued from page 23)

Administration is not as intransigent as its predecessor. The United States, by recognizing the popularity of the Sandinistas in Nicaragua, would insure reforms that would end the "Communist Threat" in Central America, and the Sandinistas, by continuing in the direction they are already moving, could get the cessation of U.S. support for the Contras and the end to economic sanctions.

The United States, however, needs to hurry; presently, the Soviets and Eastern Europe are too busy to overly concern themselves, and a split is building with Cuba. Nicaragua is drifting, but the elections are quickly approaching. The window for such a change may be relatively short after the elections. And no change in policy could prove to have just as bad an effect upon relations as a more dogmatic one. These elections can serve as a turning point in U.S.-Nicaraguan relations. Now is the time for the United States to act. Let us hope that someone in the Administration, besides the CIA,

LOST

Black/gold cross pen, engraved w/ JVB 6-7-85. Last seen on February 10 in Starr Library. It is very important to me and I would be grateful to have it back. Contact Joe Brown: ext. 3551 or Box 2164.

STUDENT INFORMATION

Class of '90 students who plan to graduate in May should check their spring course registration to be sure they are enrolled in the courses they need to graduate. If you are a member of the class of '90 who does not plan to graduate in May, please see Mrs. Rigg in the Dean of Students Office.

FACILITATED SUPPORT GROUP FOR LESBIANS, GAY MEN AND BISEXUAL STUDENTS

This six-week group will focus on issues of importance to lesbians, gay men, and bisexual students including, but not limited to, coming out, developing relationships, AIDS, surviving in less-than-supportive environments and creating change for ourselves. This group is sponsored by the Center for Counseling and Human Relations and will be facilitated by Howard Russell, a Middlebury psychotherapist who has extensive experience working with groups and individual gay people.

The first meeting will be Monday, February 26th from 7:15 pm to 9:00pm, Room 214, Carr Hall. Interested students may reserve a space in the group by calling ext. 5141 (Counseling Office) or by coming to the first meeting.

FOR SALE

1982 Ford Escort 78500 miles, AM/FM radio, 4 speed, A/C, body good, new battery and front tires. Call Brian ext 5170.

A pair of new Asics gel running shoes, size 9 1/2. Excellent condition — less than 15 miles on them. Originally cost over \$95 at Skihaus; will accept best offer. Call Steve at ext. 3658.

Looking for the perfect gift for the person who has everything? I've got just what you need — a new pole vault. Less than 10-hours use on a 13', 140 lb. Pacer pole. Will accept any reasonable offer. Call Steve at ext. 3658.